

The  
*James Dines*  
Collection of  
**UNITED STATES GOLD, SILVER  
& COPPER COINS**  
and  
Consignments of  
Foreign and Ancient Coins  
**U. S. Paper Money**



Lot No. 919

TO BE SOLD AT  
UNRESTRICTED

**Public Auction Sale**

**MARCH 7, 8, 1969**

*Stack's*

123 WEST 57th STREET • NEW YORK, N. Y. 10019



The  
*James Dines*  
Collection of  
**UNITED STATES GOLD, SILVER  
& COPPER COINS**  
And Consignments of  
Foreign and Ancient Coins  
**U. S. Paper Money**

TO BE SOLD AT UNRESTRICTED

**Public Auction Sale**

**MARCH 7, 8, 1969**

**FIRST SESSION**

Friday Evening, March 7, 1969 — 7:00 P. M. — Lots 1 - 469

**SECOND SESSION**

Saturday Afternoon, March 8, 1969 — 1:00 P. M. — Lots 470 - 1119

*Public Auction Sale*

To Be Held at

Manhattan-Skyline Suites  
PARK SHERATON HOTEL  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

The logo for Stack's, featuring the word "Stack's" in a stylized, cursive, and slightly italicized font. The letters are outlined in black.

123 West 57th Street

Telephone (212) 582-2580

Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

New York, N. Y. 10019

Cable Address "STACKOIN" New York

# TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

## AUCTION SALES ARE STRICTLY FOR CASH\* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

*\*Personal checks acceptable with proper identification.*

**Bidders must pay all Postage, Express, and Insurance Charges.**

**All lots delivered in New York City are subject to the 5% N. Y. C. Sales Tax.**

**All lots delivered in New York State are subject to applicable Sales Tax.**

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

**All Items Are Guaranteed to be Genuine.**

## NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

**ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.**

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

**Mail Bidders Please Send Your Bids In Early.**

Cable Address "STACKOIN" NEW YORK

### NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting February 22, from 10:30 a. m. till 5 p. m., Monday thru Friday, and from 10:30 a. m. till 2 p. m. on Saturdays, at 123 W. 57th Street, N. Y. until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

### ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

© Copyright, 1969 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

# PUBLIC AUCTION SALE

## FIRST SESSION

FRIDAY EVENING, MARCH 7, 1969

7:00 P. M. SHARP

LOTS 1 - 469

### CONSIGNMENT LONG ISLAND

#### ANCIENT GREEK SILVER COINS

1 **TARENTUM. Campania. 272-235 B.C.** Didrachm. Horseman on prancing horse r., lancing downwards. Rv. Taras on dolphin l., holding trident; symbol head of nymph r. 6.34 grams. Evans VIII, D-1. Almost Uncirculated. **PLATE** (Est.) (145.00)

2 **METAPONTUM. Lucania. 400-350 B.C.** Didrachm. Head of nymph l., hair in sakko. Rv. Ear of barley; murex shell l. 7.04 grams. Noe 437; BMC 71. Fine style. Nice Fine. **PLATE** (100.00)

3 **VELIA. 4th Century B.C.** Didrachm signed by artists **Kleodorus and Philistion.** Head of Athena l.; female centaur on helmet. Rv. Lion devouring prey l. BMC 77; Forrer 10. 7.4 grams. Fine/Very Fine. **PLATE** (85.00)

4 **SYRACUSE. Sicily. 344-317 B.C.** Stater of Corinthian type. Pegasus l. Rv. Head of Athena r.; name of the City. BMC 1. 8.385 grams. Very Fine. **PLATE** (75.00)

5 **KINGS OF MACEDON. Alexander III the Great. 336-323 B.C.** Tetradrachm, Class I. Pella mint. Young Herakles in lion's skin. Rv. Zeus seated l. Muller 142. Very Fine. (50.00)

6 Tetradrachm, Class II. Cilicia, symbol club. Newell 93; M. 1298. Very Fine. **PLATE** (60.00)

7 Broad Tetradrachm, Class VI. Posthumous issues of **Philomelium.** Muller 1182. **Rare. PLATE** (115.00)

8 **THASOS. Island of Thrace. 2nd-1st Century B.C.** Tetradrachm. Head of young Dionysos r., crowned with ivy wreath. Rv. Herakles standing. 16.67 grams. BMC 81 but good style. Very fine. **PLATE** (115.00)

9 **THESSALIAN CONFEDERATION. 196-146 B.C.** Double Victoriat. Head of Zeus r. Rv. Athena fighting r.; names of Magistrates Pythonos and Kleomachidis. Counterstamp in field on obverse. BMC 23. Almost Extra Fine. (35.00)

## ANCIENT GREEK SILVER COINS

---

(Est.)

10 **CHALCIS. Euboea, 369-336 B.C.** Tetrobol. Head of nymph r. Rv. Flying eagle r., holding serpent. 3.32 grams. Fine. (25.00)

11 **ATHENS. 156/155 B.C.** Tetradrachm New Style. Magistrates Mikion and Eurykleides. Head of Athena r. Rv. Owl standing on amphora; symbol Dioscuri standing r. Thompson 488f. 16.58 grams. About Very Fine. **PLATE** (85.00)

12 **CORINTH. 400-338 B.C.** Drachm. Head of Aphrodite l., hair in sakko. Rv. Pegasus flying l. About Very Fine. (40.00)

13 **338-300 B.C.** Stater. Pegasus with pointed wings, flying l. Rv. Head of Athena l.; symbol small running Artemis with torch, behind. BMC 314. Very Fine/Extra Fine. (50.00)

14 **AMBRACIA. 404-360 B.C.** Stater of Corinthian type. Pegasus flying l. Rv. Head of Athena l.; symbol lyre behind, name of City in front. Ravel 105; BMC 8. 8 grams. Irregular flan. Very Fine. (45.00)

15 **ACHAEAN LEAGUE. 280-146 B.C.** Hemidrachm of **Antigoneia**. Head of Zeus r. Rv. Letters around monogram AX, all in wreath. Agrinion Hoard. Th. 370. Extra Fine. (20.00)

16 **CNIDUS. Caria, 440-400 B.C.** Drachm. Head of lion r. Rv. Head of Aphrodite r.; K behind, all in incuse square. 6.17 grams. SNG Danish 253; Ars Classica XVII, 568. **Rare.** Very Fine. **PLATE** (200.00)

17 **TRALLES. Lydia. 2nd Century B.C.** Cistophorus. Cista mystica from which serpent issues. Rv. Bow case between coiled serpents; symbol trophy r. BMC 31 var. 12.39 grams. Very Fine/Extra Fine. (80.00)

18 **NAGIDUS. Cilicia. 372-333 B.C.** Stater. Aphrodite seated l., crowned by flying Eros. Rv. Bearded Dionysos standing l., wearing himation, holding grapes and thyrsos. 9.45 grams. Not in BMC. **Rare.** Nice Fine. **PLATE** (125.00)

19 **SOLI. Cilicia. 450-386 B.C.** Stater or double Siglos. Half nude Amazon kneeling l., pulling a bow; mask of Silen r. in field. Rv. Bunch of grapes, fly r. 10.65 grams. Not in BMC. Wroth and Head, not having sharp specimens, did not recognize that the archer is a female. Not in SNG. **Very Rare.** Almost Very Fine. **PLATE** (235.00)

20 **KINGS OF SYRIA. Demetrius I. 162-150 B.C.** Tetradrachm. Apameia mint. Diademed head r. Rv. Tyche seated l. 16.56 grams. BMC 30. Very Fine. **PLATE** (125.00)

21 **Alexander I Bala, 152-144 B.C.** Tetradrachm year 165, 147 B.C. Diademed head r. Rv. Zeus seated. Not in BMC. Very Fine. **PLATE** (125.00)

22 **LAODICEIA AD MARE. Seulecis and Pieria. 1st Century B.C.** Tetradrachm. Turetted bust of Tyche r. Rv. Zeus seated l. 14.43 grams. Not in BMC. Very Fine. **PLATE** (125.00)

23 **ARADUS. Phoenicia. 400-350 B.C.** Stater. Laureate bearded head of Melkarth in archaic style r. Rv. Galley on waves. 10.55 grams. Very Fine. **PLATE** (125.00)



1



2

6

4



7

8



11

20



16

19



18

21

22



23

## ROMAN IMPERIAL BRONZES

			(Est.)
24	<b>67/66 B.C.</b> Tetradrachm dated year 193. Turetted head of Tyche. Rv. Nike standing in wreath. BMC 268 var. 15.27 grams. Extra Fine.	(95.00)	
25	<b>BACTRIA. Azes I. 90-40 B.C.</b> Tetradrachm. King on horseback r. Rv. Zeus standing l., holding Nike. Very Fine.	(40.00)	

## ROMAN IMPERIAL BRONZES

26	<b>Augustus. 27 B.C.-14 A.D.</b> Sestertius struck by Tiberius, 22 A.D. Augustus wearing radiate crown and holding olive branch and scepter, seated l.; altar in front. Rv. S.C. in center of inscription. Coh. 309(50 fr), <b>Rare</b> . Light reddish patina. Choice Very Fine.	(145.00)
27	<b>Tiberius. 14-37.</b> Sestertius. Tiberius seated l. Rv. S.C. in center of legend. Coh. 3; RIC 19. Not patinated. Fine.	(45.00)
28	<b>Claudius. 41-54.</b> As. Bare head l. Rv. Libertas standing r. Coh. 47. Nice emerald green patina. Fine.	(30.00)
29	<b>Nero. 54-68.</b> Dupondius. Radiate head r. Rv. Victory walking l. RIC 298. Fine.	(25.00)
30	<b>Galba. 68-69.</b> Sestertius. Laureate and draped bust r. Rv. Libertas standing l. Coh. 121. Nice Fine.	(85.00)
31	<b>Vespasian. 69-79.</b> Dupondius. Radiate head r. Rv. Roma seated l. Coh. 415. Dark patina. Fine.	(25.00)
32	<b>Domitian. 81-96.</b> As. Laureate bust r. Rv. Spes l. Coh. 454. Superb portrait. Extra Fine/Very Fine.	(45.00)
33	<b>Nerva. 96-98.</b> Dupondius. Radiate head r. Rv. Fortuna standing r. Coh. 62. Very Fine.	(35.00)
34	<b>Trajan. 98-117.</b> Sestertius. Laureate head r. Rv. Abundatia standing l. Coh. 469. Nice patina. Very Fine.	(70.00)
35	Dupondius. Radiate bust r. Rv. Fortuna standing l. Coh. 480. Scarce. Very Fine.	(40.00)
36	<b>Hadrian. 117-138.</b> Sestertius. Laureate head with long neck. Rv. Hilaritas standing with two children. Coh. 817(6 fr). Very Fine.	(70.00)
37	Dupondius. Rv. Salus standing. Coh. 1358. Very Fine/Fine.	(25.00)
38	<b>Aelius. 136-138.</b> Dupondius. Bare head r. Rv. Spes advancing l. Scarce. Coh. 57. Very Fine.	(40.00)
39	<b>Antoninus Pius. 138-161.</b> Sestertius. Laureate head r. Rv. Italia seated on globe l.; ITALIA in exergue. Coh. 470(12 fr). <b>Rare</b> . Almost Very Fine.	(40.00)
40	<b>Marcus Aurelius. 161-180.</b> Sestertius. Rv. Aequitas standing r. Coh. 375. Nice green patina. About Very Fine.	(35.00)
41	Sestertius. Laureate head r. Rv. VICT/GERM/IMP VI/COS III/ SC in wreath. Coh. 995(15 fr). Commemorating the victory over the Germans. Dark patina. About Very Fine/Very Fine.	(45.00)
42	Dupondius. Rv. Salus at altar. Coh. 549. Very Fine/Extra Fine.	(25.00)

## ROMAN IMPERIAL BRONZES AND FOREIGN COINS

		(Est.)
43	<b>Faustina Junior, wife of M. Aurelius.</b> Sestertius. Bust r. Rv. Juno standing l., peacock at feet. Coh. 121. Reddish patina. <b>Rare.</b> Very Fine.	(65.00)
44	Dupondius. Bust r. Rv. Laetitia standing l. Coh. 158. Very nice portrait. Very Fine.	(30.00)
45	<b>Lucius Verus, 161-169.</b> Sestertius. Laureate head r. Rv. Victory inscribing shield with VIC/PAR. Coh. 206(10 fr). <b>Rare.</b> Nice Fine.	(35.00)
46	<b>Lucilla, wife of Verus.</b> As. Bust r. Rv. Juno Regina standing l., peacock at feet. Coh. 44; RIC 1752. Green patina. Choice Very Fine.	(40.00)
47	<b>Caracalla, 198-217.</b> Sestertius. Laureate head r. Rv. Providentia standing. Coh. 532(8 fr). Scarce. Fine.	(30.00)
48	<b>Severus Alexander, 222-235.</b> Sestertius. Rv. Sol with whip l. Coh. 429. Very Fine.	(30.00)
49	<b>Philip I, 244-249.</b> Sestertius. Rv. Victory running l. Coh. 237(12 fr). <b>Rare.</b> Lovely green patina. Very Fine.	(40.00)
50	<b>Philip II, 247-249.</b> Sestertius. Rv. Philip I and Philip II seated l. Coh. 18. Nice light green patina. Extra Fine.	(55.00)

## CONSIGNMENT NEW YORK

### Choice Silver and Copper Coins of the World

#### EUROPE, BRITAIN AND THE COMMONWEALTH

51	<b>AUSTRIA.</b> <b>Charles VI.</b> $\frac{1}{4}$ Taler, 1740, Hall mint; <b>Francis I.</b> 5 Kreuzer, 1815-A. Cr. 181; 5 Kreuzer, 1820-B. Cr. 181a; <b>TYROL.</b> <b>Archduke Leopold.</b> 10 Kreuzer, 1627. <b>All Uncirculated.</b> 4 pieces in the lot.	(25.00)
52	<b>BAVARIA.</b> <b>Maximilian.</b> Double Gulden, 1855. Madonna column. <b>Dav. 604.</b> E. F.; <b>HUNGARY.</b> 5 Pengo, 1939. St. Stephen. <b>Dav. 126.</b> Abt. Unc.; <b>GREAT BRITAIN.</b> <b>Edward VII.</b> Silver Accession Medal, 1901 by Lauer. Bust facing. Dollar sized. <b>Uncirculated.</b> 3 pieces in the lot.	(25.00)
53	<b>BRUNSWICK-LUNEBURG.</b> <b>George I of England.</b> 1/6 Taler, 1721-C. Wildman. V. F.; <b>HANOVER.</b> <b>George IV of England.</b> $\frac{2}{3}$ Taler, 1827-B. Head l. Craig 26 V. F.; <b>BREMEN.</b> 36 Grote, 1859. Cr. 22; Y. S5. E. F.; <b>NUREMBERG.</b> $\frac{1}{2}$ Taler, 1760, S-F. River-god reclining. Keller 291. Fine. 4 pieces in the lot.	(25.00)
54	<b>BRUNSWICK-WOLFENBUTTEL.</b> <b>Henry Julius, 1589-1613.</b> Huge 4 Taler, 1608. Duke on horseback l. Rv. Arms with five helmets; value 4 stamped in legend below. <b>Dav. 25;</b> Fiala 690; Knigge 285. <b>Rare.</b> Has been mounted, gilded and re-silvered. In spite of this, a beautiful and desirable coin. Very Fine. <b>PLATE</b>	(275.00)
55	<b>CATTARO.</b> <b>Emergency coinage of besieged French defenders.</b> 5 Francs, 1813. Crowned N between 5-F. Rv. Crossed Arms. All incused. <b>Dav. 46;</b> Craig 2. Very Fine. <b>PLATE</b>	(125.00)

## FOREIGN COINS

(Est.)

56 **DENMARK.** **Christian V.** 8 Skilling, 1695. V. F.; **Frederick IV.** 12 Skilling, 1721. Abt. Unc.; Similar, 1722. V. F.; **Christian VIII.** Rigsbankdaler, 1848 Cr. 127. V. F.; 32 Rigsbankskilling, 1843. Cr. 126. Abt. Unc. 5 pieces in the lot. (25.00)

57 **Christian VIII.** Rigsbankdaler, 1847. Cr. 127. **Uncirculated;** **Frederick VII.** Rigsbankdaler, 1849. Cr. 139. Extra Fine. 2 pieces in the lot. (25.00)

### FRANCE

58 **Henry II, 1547-1559.** Teston, 1555. 2nd type. Plain bearded head (Bust N). Rv. Crowned shield. mm. G(Poitiers). L. 821 n.; Ci. 1268. Very Fine. (40.00)

59 **Henry III, 1574-1589. Demi Franc, 1587.** Obv. Bust. Rv. Floriate cross. L. 971; Ci. 1430. mm. H(La Rochelle). Edge split at 4 o'clock and has been clipped. Otherwise about as struck. Extra Fine. (20.00)

60 **Louis XIII, 1610-1643.** 15 Sols, 1643. Ci. 1666. Fine; 5 Sols, 1642. Ci. 1663. Very Fine. 2 pieces in the lot. (30.00)

61 **Louis XIV, 1643-1715.** Demi Ecu, 1643. "a la meche courte." Ci. 1834. Strictly Very Fine. (25.00)

62 "Douzieme d'ecu, 1644." Ci. 1836. A Nice Very Fine. (15.00)

63 "Quart d'ecu aux trois couronnes, 1712 A." Rv. Three Crowns. Ci. 1939. V. G./Fine; **20 Sols**, 1707. Rv. Crossed scepters. Ci. 1963. Fine; **10 Sols**, 1704. Rv. Lys and crown. Ci. 1961. Fine. 3 pieces in the lot. (15.00)

64 **Louis XV, 1715-1774. "Demi Ecu au bandeau,"** 1747. W(Lille). Ci. 2125. A choice specimen. About Uncirculated. **Very Rare in this condition.** **PLATE** (75.00)

65 12 Sols, 1769. Type as above. W(Lille). Ci. 2127. About Extra Fine. (25.00)

66 6 Sols, **1779.** Paris. Ci. 2134. Old head of Louis XV. **An Uncirculated Gem.** Rare in this condition. (25.00)

67 **Louis XVI, 1774-1793. Demi Ecu,** 1789 L. Fine; **Constitutional 30 Sols,** 1791, I(Limoges); **15 Sols,** 1791, I; Another, 1792 H(La Rochelle). Last 3 a Nice Very Fine. 4 pieces in the lot. (15.00)

68 **24 Sols, 1786. R(Orleans).** Youthful bust of the King. **An Uncirculated Gem with nearly original Mint color. Very Rare** in this condition. **PLATE** (50.00)

69 **Constitutional 3 Livres, 1792 A.** Rv. Genius writing. Slight planchet defect on rv. edge at 4 o'clock. Otherwise Very Fine and Rare in this condition. **PLATE** (50.00)

70 **Napoleon I.** 1 Franc, 1812 A. Paris. Laureate head. **An Uncirculated Gem.** Rare in this condition. **PLATE** (35.00)

71 **Charles X.** 1 Franc, 1830. **Nice V. F.;** **Louis Phillippe I.** 1 Franc, 1847. **About E. F.** 2 pieces in the lot. (35.00)

72 **Henry V(Duc de Bordeaux).** 1 Franc, 1831. Youth's bust. About Uncirculated. (25.00)

## FOREIGN COINS

(Est.)

73 **Balance of the French Coins.** **Charles VI.** Blanc Guenar. Clipped; 5 Francs, 1877. E. F.; 2 Francs, 1871. E. F.; 1 Franc, 1867. Good; **AE.** **Louis XIV.** Denier, 1649. F.; **Louis XVI** Sou, 1791; Liard, 1777. Both Nice V. F.; Two Cayenne Sous, 1789. F. and V. F.; **Republic.** 1 Sol, 1793. Cr. 122. V. F.; 5 Centimes, AN 5. V F.; AN 8. Fine; UN DECIME, AN 4. Cr. 126. Fine; 5 Centimes, 1852. Fine; **Louis XIV.** AR Token. 15 pieces in the lot. **SOLD AS IS. NO RETURNS.** (25.00)

### GREAT BRITAIN

#### Hammered Issues

74 **Henry III, 1216-1272** Long Cross Penny. Seaby 787. Very Fine. (15.00)

75 **Henry VIII, 1509-1547. Penny.** Sovereign type. Durham. TD above shield. S. 1723. Struck off center; **Groat.** Young head in profile. mm. Arrow. S. 1729. Both Fine. 2 pieces in the lot. (20.00)

76 **Edward VI, 1547-1553.** Fine Shilling. Facing head weakly struck in the center. About Very Fine. (20.00)

77 **Mary, 1553-1554.** Groat. S. 1884. Slight wrinkle. V. F.; **Philip and Mary, 1554-1558.** Groat. S. 1901. Good; **Elizabeth I, 1558-1603.** Milled Sixpence, 1568. Small bust. mm. Lys. S. 1956. About Very Fine. 3 pieces in the lot. (25.00)

78 **James I, 1603-1625.** Shilling. 2nd Bust. mm. Thistle. Very weakly and slightly double struck but has seen little or no circulation. Fine. (15.00)

79 **Shilling.** 3rd Bust. mm. Rose. V. G./Fine; **Sixpence,** 1605. 3rd Bust. V. G./Fine. 2 pieces in the lot. (10.00)

80 **Half Groat.** 2nd Coinage. Large Crowns. S. 2012. V. F.; Another. 3rd Coinage. S. 2023. V. F. but clipped. 2 pieces in the lot. (15.00)

81 **Charles I, 1625-1649.** Tower Half Crown. Seaby 2119. Rudely struck but about Extra Fine in point of actual wear. (25.00)

82 Shillings. Tower. Rv. Square shield. One clipped. mm. Anchor. Other slightly bent. Both V. G./Fine. 2 pieces in the lot. (10.00)

83 Sixpence. **Briot's issue.** S. 2204. Some planchet adjustment marks on Rv. Otherwise a Nice Very Fine. (25.00)

84 **Commonwealth, 1649-1660.** Shilling, 1656. mm. Sun. S. 2551. As struck. Uncirculated in point of wear. Scarce in this condition. **PLATE** (50.00)

85 Half Groat. Rv. 2 shields with ".II." above. S. 2555. A Nice Very Fine. (15.00)

86 Penny. Similar type. ".I." above the two shields on Rv. S. 2556. Very Fine. (15.00)

87 **Charles II, 1660-1685.** Two Pence. 3rd issue. With inner circles. S. 2612. Choice Very Fine. (15.00)

## FOREIGN COINS

---

### Milled Coinage

		(Est.)
88	<b>Charles II, 1660-1685.</b> Half Crown, 1676. Fourth Bust. Edge reads VICESIMO OCTAVO. S. 2631. A Nice Very Fine.	(40.00)
89	Shilling, 1668. 3rd Bust. S. 2639. A Nice Very Fine.	(40.00)
90	Sixpence, 1675. S. 2646. A Nice Very Fine.	(25.00)
91	Three Pence. Undated. Crowned Bust Rv. Square shield. S. 2649. Nice Very Fine.	(15.00)
92	<b>James II, 1685-1688.</b> Half Crown, 1686. Edge reads SECVNDO. S. 2673. A Nice Very Fine. <b>PLATE</b>	(65.00)
93	Shilling, 1685. S. 2675. Some planchet flecking. A Nice Very Fine.	(65.00)
94	Shilling, 1687. S. 2675. Very Fine/Extra Fine. An attractive specimen. <b>PLATE</b>	(75.00)
95	Sixpence, 1687. Extra Fine and attractive. Hair a bit weakly struck above ear. <b>PLATE</b>	(75.00)
96	<b>William and Mary, 1688-1694.</b> Mixed date Maundy Set. 4 d., 1689; 3 d., 1693; 2 d. and 1 d., 1694. All a Choice Very Fine. The 1 d. is the Rare Divided Legend variety. 4 coins in the lot.	(50.00)
97	<b>William III, 1694-1703.</b> Shilling, 1700. High Hair type. A Nice Very Fine.	(30.00)
98	Sixpence, 1696. First bust. S. 2702. <b>Uncirculated and lightly toned.</b>	(15.00)
99	Sixpence, 1697 B(Bristol). S. 2702. <b>Uncirculated and Choice.</b>	(20.00)
100	<b>Maundy Coins.</b> 4 d., 1700. Abt. V. F.; 3 d., 1699. Nice V. F.; 1 d., 1700. E. F. 3 coins in the lot.	(50.00)
101	<b>Anne, 1702-1714.</b> Half Crown, 1703. VI GO. S. 2804. Very Fine.	(50.00)
102	Half Crown, 1712. Rv. Roses and plumes. S. 2832. Extra Fine. <b>PLATE</b>	(50.00)
103	Shilling, 1709. Plain reverse. S. 2833. About Extra Fine.	(15.00)
104	Sixpence, 1707. Rv. Roses and Plumes. S. 2818. About Extra Fine.	(20.00)
105	<b>Mixed Date Maundy Set.</b> 4 d., 1710. <b>Unc.</b> ; 3 d., 1713. <b>Unc.</b> ; 2 d., 1704. <b>Unc.</b> ; 1 d., 1713. E. F. 4 coins in the lot.	(50.00)
106	<b>George I, 1714-1727.</b> Shilling, 1723. Rv. SS C in angles. S. 2872. Planchet slightly flecked. Otherwise Extra Fine.	(20.00)
107	Shilling, 1723. Type as above. Very Fine; Another in a Nice Fine. 2 pieces in the lot.	(15.00)
108	<b>Shilling.</b> 1723. Type as above. Good but cstp. <b>WC</b> in cartouche on obv.; <b>Sixpences</b> , 1723(2). Type as above. Both About Very Fine. 3 pieces in the lot.	(15.00)



64



54



68



70



55



69



68



70



84



92



102



118



95



94



112



118



FOREIGN COINS

---

109 **George II, 1727-1760.** Half Crown, 1731. Young head. Rv. Roses and Plumes. S. 2918. Strictly Very Fine. (Est.) (40.00)

110 Shilling, 1727. Roses and Plumes. Young head. Slight planchet defect on reverse. S. 2924 Very Fine. (15.00)

111 **Shilling**, 1758. Old head. E.F.; **Sixpence**, 1757. A. U.; Another, 1757. Very Fine. 3 pieces in the lot. (15.00)

112 **George III, 1760-1820.** Northumberland Shilling, 1763. S. 2973. Slight scratch on cheekbone. Otherwise About Uncirculated. **PLATE** (100.00)

113 **Maundy 3 d., 1766.** Extra Fine; **Shilling, 1787.** No hearts. Nice Very Fine; **Crown, 1818.** Fine. 3 pieces in the lot. (20.00)

114 Bank Token 1 Shilling 6 d., 1812. **Uncirculated.** (15.00)

115 Half Crown, 1816. Type I. Bull head. Extra Fine/About Uncirculated. (30.00)

116 Half Crown, 1817. Type as above. **Gem Uncirculated and choice.** (40.00)

117 Half Crown, 1817. Type II. Small head. **Uncirculated and choice.** (40.00)

118 **George IV, 1820-1830** Crown, 1821. Obv. Laureate head. Rv. St. George. Lightly toned. **Uncirculated and Choice. A superb coin. PLATE** (150.00)

119 Half Crown, 1820. Type I. Rv. Garnished shield. About Uncirculated. (40.00)

120 Shilling, 1821. Type I. Garnished shield. **Uncirculated**, with an iridescent tone. **Choice.** (40.00)

121 Lion Shilling, 1826. Very Fine; Sixpence, 1829. About Extra Fine. 2 pieces in the lot. (20.00)

## THE VERY RARE PATTERN SIXPENCE OF 1825



Lot No. 122 (Enlarged)

(Est.)

122 **Pattern "Lion" Sixpence, 1825.** Obv. Plain head of the King. Rv. Crown surmounted by lion with inscription **BRITANNIARUM REX FID: DEF:** Weakly struck areas in the center both sides. **TONED PROOF.**  
**VERY RARE. PLATE** (450.00)

The coin was unknown until 1893 when the specimen, then in the Murdoch collection, was published in Spink's NUMISMATIC CIRCULAR, Vol. I, No. 1, column 79. The article stated in part, "As will be noticed by reference to the illustration given above, the pattern sixpence now brought to the notice of numismatists is of a quite distinct type as regards the reverse, the legend of which reads BRITANNIARUM REX FID: DEF: and is divided for a considerable space above the lion after the first word. The other points of difference that may be noticed, are, that the legend is placed nearer the edge of the coin than on the ordinary type; the rose, shamrock and thistle are smaller and each emblem has its own stalk at the end, whereas on the common type they are united. The crown is smaller in circumference but rather higher, and the lion which surmounts it is also smaller, and his crown is much neater, smaller and in better proportion than on the piece familiar to most collectors. As a proof of the excessive rarity of this interesting little coin we should state that neither Marshall nor Crowther make any reference to it, though the latter mentions the shilling with the same type of reverse — a pattern long known to collectors and sufficiently rare to command a fancy price."

The coin described by Spink's was included in Part 3 of the Murdoch Sale, held March 15-19, 1904, when it was sold in company with a pattern Lion shilling of 1825 in lot 415. It was next sold in Sotheby's "Nobleman Sale" of the Ferrari Collection in March, 1922 as Lot 180 when it brought £18. Only 3 additional specimens, including the one in this sale, have since come to light. Seaby classifies the piece as Rarity 7.

123 Sixpence, 1828. Lion type. Extra Fine. (15.00)

124 **William IV, 1830-1837.** Half Crown, 1837. Extra Fine/About Uncirculated. Scarce date. (65.00)

125 **Victoria, 1837-1901.** Crown, 1845. Young head. Rv. Crowned shield. Extra Fine. An attractive coin. **PLATE** (150.00)

## FOREIGN COINS

---

		(Est.)
126	<b>Godless</b> Florin, 1829. Extra Fine.	(25.00)
127	Penny, 1855. Young head. Rv. Britannia. Extra Fine.	(10.00)
128	Half Crown, 1887. Jubilee Bust. <b>Uncirculated</b> .	(15.00)
129	Half Crown, 1893. Veiled bust type. <b>Uncirculated and lightly toned</b> .	(25.00)
130	<b>Edward VII, 1901-1910.</b> Shilling, 1910. <b>Uncirculated</b> .	(15.00)
131	<b>SCOTLAND.</b> <b>James VI.</b> Billon plack, n.d. Obv. Shield. Rv. Thistle. Very Good; <b>Charles I.</b> 20 Pence. Obv. Head. Rv. Thistle. Slightly clipped. V. F.; 40 Pence. Falconer's 1st issue. Obv. Crowned bust to edge. Nice Very Fine; <b>Anne.</b> 5 Shillings (Scots), 1705. Good; Shilling (English), 1708. mm. E. Good. 5 pieces in the lot.	(15.00)
132	<b>IRELAND.</b> <b>Edward I-III.</b> Penny. Obv. Head in triangle. Dublin. Very Fine; <b>James II.</b> Gunmoney Half Crown, May 1690. Extra Fine; Another in Fine. 3 pieces in the lot.	(15.00)
133	<b>CHANNEL ISLANDS. Jersey. Victoria.</b> 1 Thirteenth Shilling. <b>Uncirculated</b> .	(10.00)
134	<b>Balance of the British Coins.</b> <b>AR. George I.</b> Shilling, 1720; <b>George III.</b> 6 d., 1787; <b>William IV.</b> Shillings(2); 6 d.; Brit. Groats(2), 3 d., 1½ d. Condition varies from Poor to About Fine; <b>Victoria.</b> Florin, 1853. Fine; <b>Edward VII</b> and <b>George V.</b> 3 d. Very Fine; <b>AE. William &amp; Mary.</b> ½ d. and ¼ d. Fine; <b>George I.</b> ¼ d., 1721. Fine; <b>George II.</b> ¼ d. Good; <b>George III.</b> ¼ d., 1773. V. F.; ¼ d., 1799. Good; <b>Victoria.</b> 1 d., 1854, '58. V. F.; ½ d., 1861. Fine; ¼ d., 1897. Unc.; Lady Godiva ½ d. Tokens(2). V. F.; 18th Century Tokens(4). V. F.-E. F.; 3 Model 1 d.'s and one ½ d. V. F.; Scottish 2 d., 1677. Fine. 12 silver and 21 AE coins. 33 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(35.00)

### The British Commonwealth

135	<b>ANTIGUA.</b> One Farthing, 1836. Yeoman 1. Choice Very Fine.	(20.00)
136	<b>BARBADOS.</b> Pineapple Penny, 1788. Plumed native. Rv. Pineapple. Cr. 1. Very Fine; Another. Very Fine with some edge nicks. 2 pieces in the lot.	(20.00)
137	<b>BRITISH GUIANA.</b> Demerara and Essequibo. <b>George III.</b> 1 Guilder, 1816. Cr. 8. <b>Uncirculated. PLATE</b>	(60.00)
138	<b>CANADA AND NEW BRUNSWICK.</b> <b>Canada. Victoria.</b> 10 Cents, 1858. <b>Uncirculated. PLATE</b>	(100.00)
139	<b>Victoria.</b> 25c, 1874 H and 10c, 1882 H. Both About Fine; <b>Edward VII.</b> 50c, 1907. Fine. 3 pieces in the lot.	(10.00)
140	<b>New Brunswick. Victoria.</b> 20c, 1862. <b>Gem Uncirculated</b> with full mint luster. <b>PLATE</b>	(125.00)
141	One Penny Currency, 1854. Extra Fine.	(10.00)
142	<b>CEYLON.</b> 192nd Rix Dollar, 1802. Cr. 25. V. F.; 48th Rix Dollar, 1802. Cr. 27. V. G.; ½ Stiver, 1815. Cr. 28. Fine; <b>1 Stiver,</b> 1815. Cr. 29. <b>Extra Fine;</b> Another in Fine; 2 Stivers, 1815. Cr. 30. V. G. 6 coins in the lot.	(10.00)

## FOREIGN COINS

		(Est.)
143	<b>George IV.</b> 1 Rix Dollar, 1821. Cr. 38. Rv. Elephant and value. <b>Uncirculated. PLATE</b>	(40.00)
144	<b>CYPRUS. Victoria.</b> 1/4 Piastre, 1887. <b>Uncirculated and Red.</b>	(10.00)
145	<b>HONG KONG. Victoria.</b> 20 Cents, 1873. Very Fine; <b>INDIA. William IV.</b> 1 Rupee, 1835. F incuse. Very Fine. 2 coins in the lot.	(15.00)
146	<b>NEW ZEALAND.</b> Penny Token. Christchurch. Milner & Thompson's Music Depot, 1881. Rv. Maori Chief and motto ADVANCE NEW ZEALAND. Atkins 307. Very Fine.	(25.00)
147	Penny Token. Obv. Native, Palm tree, with mountain and lake in background and motto NEW ZEALAND. Rv. Maori Chief and ADVANCE NEW ZEALAND. Nice Very Fine.	(25.00)
148	<b>SOUTH AFRICA. Republic. Kruger, President.</b> 1 d., 1898. V. F.; 3 d., 1897. E. F.; 6 d., 1896. V. F.; Shilling, 1892. V. F.; Half Crown, 1897. V. F./E. F.; <b>Dominion.</b> Shilling, 1924. Fine; 3 d., 1926. E. F. 7 coins in the lot.	(20.00)
149	<b>Balance of the Commonwealth Coins.</b> AE. 23 early India; 3 Straits Settlements; Sarawak; 1 Jersey; New Brunswick. 1/2 Cent; 1 Guernsey; 1 Melbourne, 1858 Hide and De Carle Penny token. Damaged; Silver William IV Guiana Guilder. Condition of the lot varies from Poor to Uncirculated. 29 pieces in all. <b>SOLD AS IS. NO RETURNS.</b>	(20.00)
150	<b>GREECE. Capo d'Istria.</b> Copper 20 Lepta, 1831. Cr. 4. V. F.; <b>Otto.</b> Copper 10 Lepta, 1851. Cr. 9. Fine; <b>George I.</b> Drachma, 1873. Y. 7. Fine(2) and E. F.(1); 50 Lepta, 1874. Y. 6. V. F.; Copper 10 Lepta, 1878. Y. 4. Fine; Copper 5 Lepta, 1870. Y. 3. V. F.; <b>CRETE.</b> 50 Lepta, 1901. Y. 6. Abt. Unc.; <b>SERBIA. Alexander I.</b> 1 Dinar, 1897. Y. 16. E. F.; <b>YUGOSLAVIA.</b> Nickel 1925. Y. 5. <b>Unc.</b> ; <b>ROUMANIA.</b> Copper 1867. Y. 4. Fine; Nickel, 1900. Y. 31. E. F.; Nickel, 1924. Y. 49. <b>Unc.</b> 14 pieces in the lot.	(25.00)
151	<b>IONIAN ISLANDS.</b> Copper 1/4 Obol, 1821. Crude local issue. 19 mm. Craig 20. Fine.	(20.00)
152	Copper 2 Oboli, 1819. 35 mm. Cr. 23. <b>Toned Proof.</b>	(25.00)
153	<b>ITALY. Victor Amadeus I.</b> 20 Soldi, 1795. Fine; <b>Napoleon I.</b> 1 Lira, 1812 V. Good; <b>Victor Emmanuel II.</b> 1 Lira, 1863 M. V. F.; <b>Victor Emmanuel III.</b> 2 Lire, 1915 and 1 Lira, 1917. Both a Nice Very Fine. 5 coins in the lot.	(15.00)
154	<b>Umberto I. 50 Centesimi, 1889.</b> Gem Uncirculated and Very Rare. <b>PLATE</b>	(50.00)
155	<b>NETHERLANDS.</b> Half Silver Rider, 1778 of <b>Utrecht.</b> Cr. F21. <b>Currency of America.</b> About Uncirculated.	(25.00)
156	Silver Rider, 1787 of <b>Utrecht.</b> Similar type. About Uncirculated.	(25.00)
157	3 Gulden, 1795 of <b>Westfrisia.</b> Liberty standing. <b>Dav. 1853.</b> <b>Currency of America.</b> Very Fine.	(30.00)
158	Gulden, 1763 of Gelderland. Cr. A13a. E. F.; 1/4 Gulden, 1759 of Utrecht. Cr. F10. <b>Unc.</b> ; 6 Stivers, 1679 of Westfrisia. Ship. <b>Unc.</b> ; 2 Stuivers, 1792 and Stuiver, 1785 of Gelderland. Dates not in Craig. Uncirculated and Very Fine. 5 pieces in the lot.	(30.00)

## FOREIGN COINS

---

			(Est.)
159	<b>Insurrection in Austrian Netherlands.</b> 10 Sols, 1790. Cr. 30. <b>Uncirculated.</b>		(15.00)
160	<b>KINGDOM OF HOLLAND.</b> <b>Louis Napoleon, 1806-1810.</b> 50 Stuivers, 1808. Head r. <b>Dav. 228;</b> Schulman 149f. Nick on edge. Extra Fine. <b>PLATE</b>		(60.00)
161	<b>William I.</b> ½ Gulden, 1822. <b>Utrecht.</b> Sch. 281; Cr. 76; 25 Cents, 1825. <b>Brussels.</b> Sch. 296; Cr. 75. <b>Both FDC.</b> 2 pieces in the lot.		(15.00)
162	<b>NORWAY.</b> <b>Frederick III.</b> Skilling, 1650. Hede 71. V. F.; <b>Christian V.</b> Mark, 1687. Double monogram. Rv. Arms. H. 69. V. F.; <b>Frederick IV.</b> 8 Skilling, 1707. Bust. Rv. Crown. H. 6. V. F.; <b>Christian VII.</b> 24 Skilling, 1773. H. 12; Cr. 30. V. F.; 8 Skilling, 1784(2). H. 14; Cr. 24. Fine and V. F.; <b>Carl XIV.</b> John. 24 Skilling, 1827. Cr. 88. <b>Uncirculated.</b> slight planchet defect. 7 pieces in the lot.		(30.00)
163	<b>PARMA.</b> <b>Maria Louisa, 1815-1847.</b> 5 Lire, 1815. Diademed head l. <b>Dav. 204.</b> Very Fine.		(50.00)
164	<b>POLAND.</b> <b>Sigismund III.</b> ¼ Taler, 1621. Fine; Gross, 1607(2). Both V. F.; <b>MALTA.</b> <b>Emmanuel de Rohan.</b> 6 Tari, 1780. Cr. 46. Very Fine. 4 pieces in the lot.		(15.00)
165	<b>PORTUGAL.</b> <b>John, Prince-Regent.</b> 400 Reis, 1811. <b>Dav. 260.</b> E. F.; <b>Peter V.</b> 500 Reis, 1855. Cr. 119a. E. F.; <b>Louis I.</b> 500 Reis, 1863. Y. 11. Abt Unc.; 100 Reis, 1872. Y. 9. Abt. Unc.; <b>Republic.</b> 50 Centavos, 1914. Y. 50. Abt. Unc. 5 pieces in the lot.		(30.00)
166	<b>PRUSSIA.</b> <b>Frederick II the Great.</b> ½ Taler, 1750-A. Young bust. Cr. 28. V. F.; <b>Frederick William III.</b> ⅔ Taler, 1801. Arms. Cr. 111. Fine; <b>EAST PRUSSIA.</b> <b>Frederick II the Great.</b> Tympf, 1764-E. Crowned head. Cr. 60. Very Fine. 3 pieces in the lot.		(20.00)
167	<b>PRUSSIA.</b> <b>William II.</b> 2 Marks, 1891. Y. S43; J. 102. <b>Unc.</b> ; <b>SAXONY.</b> <b>Albert.</b> 2 Marks, 1876. Y. S28; J. 121. V. F.; <b>GERMAN REPUBLIC.</b> 2 Marks, 1937-D. J. 366. <b>Uncirculated</b> and 3 minor coins. 6 pieces in the lot.		(15.00)
168	<b>RUSSIA.</b> <b>Elizabeth, 1741-1761.</b> Grivennik or 10 Kopecks, 1757. Sev. 1679. E. F.; <b>Catherine II the Great.</b> Large Copper 5 Kopecks, 1795-E.M. Trace of mounting on reverse. Very Fine. 2 pieces in the lot.		(20.00)
169	<b>Alexander I, 1801-1825.</b> Ruble, 1823. Sev. 2841; <b>Dav. 281.</b> Very Fine.		(20.00)
170	<b>Nicholas I, 1825-1855.</b> Ruble, 1852. Sev. 3599; <b>Dav. 283.</b> Choice Extra Fine.		(20.00)
171	<b>Alexander III, 1881-1894.</b> Portrait Ruble, 1893. <b>Dav. 292:</b> Sev. 4017. <b>Scarce.</b> Very Fine.		(25.00)
172	<b>SPAIN.</b> <b>Charles of Austria.</b> 2 Reales, 1711 and 1712. Both V. F.; Copper coins of Philip IV(3), Philip V(1) and of Spanish Netherlands, 1608, 1663 and 1691. Mostly Fine, one Extra Fine. 9 pieces in the lot.		(20.00)
173	2 Reales: <b>Charles of Austria,</b> 1712. V. F.; <b>Philip V,</b> 1721, Seville. V. F.; <b>Louis,</b> 1724, Seville. Fine; <b>Ferdinand VI,</b> 1758, Madrid. V. F. 4 pieces in the lot.		(25.00)
174	<b>Philip V.</b> 2 Reales, 1723, Segovia. V. F.; Real, 1733, Seville. V. F.; <b>Ferdinand VI.</b> 2 Reales, 1758, Madrid. Cr. 7. <b>Unc.</b> ; <b>Charles III.</b> Copper: 8 Maravedi, V. G.; 4 Maravedi, 1774, 2 Maravedi, 1778 and 1788. All Segovia. Last three E. F. 7 pieces in the lot.		(25.00)



125



122



125



137



138



140



143



154



189



160



190



200



203

## FOREIGN COINS

---

		(Est.)
175	<b>Barcelona under French Occupation.</b> 5 Pesetas, 1809. Diamond shaped Arms. Rv. Value. <b>Dav. 310.</b> Extra Fine/Very Fine.	(35.00)
176	<b>Joseph Napoleon.</b> 4 Reales, 1809. Cr. 90. V. G./Fine; <b>Ferdinand VII.</b> 10 Reales, 1821. Cr. 138. Fine; Copper: 8 Maravedi, 1817. Cr. 108. Fine; 2 Maravedi, 1828. Cr. 116. <b>Unc.</b> and similar 1830. V. F.; <b>Isabella II.</b> 4 Reales, 1835. Y. 6. Rare. E. F.; 20 Centimos, 1866. Y. 41. <b>FDC;</b> <b>Catalonia.</b> Copper 6 Quartos, 1844. Y. 49. Extra Fine. 8 pieces in the lot.	(35.00)
177	<b>Amadeo of Savoy.</b> 5 Pesetas, 1871. Dav. 337. Choice V. F.; <b>Provisional Government.</b> Peseta, 1870. <b>Unc.:</b> 50 Centimos, 1870. <b>Unc.:</b> Copper 10 Centimos, 1870(2). Fine and V. F.; 5 Centimos, 1870. V. F.; 2 Centimos, 1870. E. F.; Un Centimo, 1870. E. F.; <b>Alfonso XII.</b> Copper 5 Centimos, 1879. V. F. Y. 51-54, 56, 57, 61 and 69. 9 pieces in the lot.	(25.00)
178	<b>SWEDEN. Oscar I. 1844-1859.</b> 2 Riksdaler Riksmynt, 1857. Cr. 196; 1 Riksdaler Riksmynt, 1857. Cr. 195. Both About Uncirculated. 2 pieces in the lot.	(30.00)

## SWITZERLAND

179	<b>CONFEDERATION.</b> 5 Francs, 1850-A. Paris. Helvetia seated. <b>Dav. 376.</b> Choice Very Fine.	(50.00)
180	2 Francs, 1860-B. Type as above. Y. 28. <b>FDC.</b>	(70.00)
181	<b>BASEL-BISHOPRIC. Joseph v. Roggenbach.</b> 12 Kreuzers, 1786. Date not listed by Craig 26. <b>Uncirculated;</b> <b>ZURICH.</b> Groat of 3 Kreuzers, 1604. Shield. Rv. Eagle. Very Fine. 2 pieces in the lot.	(25.00)
182	<b>BASEL.</b> $\frac{1}{3}$ Taler, 1766. Basilish holds shield. Rv. Value in wreath. Cr. 60; Not in Cor. <b>Uncirculated;</b> 5 Batzen, 1810. Cr. 106. Extra Fine. 2 pieces in the lot.	(35.00)
183	5 Batzen, 1809. Fine; 1810. Brilliant Abt. Unc.; 3 Batzen, 1810. V. F. Cr. 105 and 106. 3 pieces in the lot.	(25.00)
184	<b>BERN.</b> $\frac{1}{2}$ Taler, 1797. Knight standing. Cr. 32. Very Fine.	(40.00)
185	$\frac{1}{4}$ Taler of 40 Kreuzers, 1797. Cor. X.1; Cr. 30. V. F.; 5 Batzen, 1826. Cor. X.9; Cr. 90. Plugged. V. F. 2 pieces in the lot.	(25.00)
186	<b>FRIBOURG.</b> Batzen, 1641. Shield on long cross. Rv. Bust of St. Nicholas. Not in Wunderly or Cor. Fine; Billon 5 Rapperi, 1827. Year not in Craig. Overstruck on older coin. V. F.; <b>GENEVA.</b> 15 Sols, 1794. Eagle. Rv. Sun. Cr. 39. V. F.; <b>SOLOTHURN.</b> Batzen, 1826. Cr. 54. V. F. 4 pieces in the lot.	(35.00)
187	<b>LUCERNE.</b> 10 Batzen of 40 Kreuzers, 1796. Cr. 21; Haas 111. Nice Fine.	(20.00)
188	5 Batzen, 1811. Shield. Rv. Value. Cr. 5a. Very Fine.	(15.00)
189	<b>VAUD.</b> Dollar of 40 Batzen, 1812. Warrior standing. <b>Dav. 362;</b> Divo 144. About Uncirculated. <b>PLATE</b>	(175.00)
190	<b>Shooting 1 Franc, 1845.</b> Arms; SIBER 1. Rv. Warrior standing. <b>Dav. 22b;</b> Cr. 13. <b>Proof-like FDC. PLATE</b>	(50.00)

## FOREIGN COINS

191 **Balance of the European Minor Coins. German States**(22); **Sweden**(7) and other(21). Silver(14), Copper(30) and other(6). Average Fine to Very Fine. 50 pieces in the lot. **SOLD AS IS. NO RETURNS.** (Est.) (20.00)

### LATIN AMERICA AND THE WEST INDIES

192 **ARGENTINA. Provincias del Rio del Plata.** Real, 1813. Cr. 12. V.F.; **BOLIVIA.** ¼ Melgarejo, 1865. Y. A49. Fine; **ECUADOR. As** Ecuador in **Colombia.** 2 Reales, 1834, Quito. Cr. 3. V.F.; **As Republica del Ecuador.** 2 Reales, 1838, Quito. Y. 4. V.F.; **VENEZUELA. Royalist Coinage.** Copper ¼ Real, 1818. Cr. 2. Fine. 5 pieces in the lot. (35.00)

193 **ARGENTINA.** Peso, 1883. Liberty head. SDNSA 6; Y. 6. Choice Extra Fine. (50.00)

194 **BOLIVIA. Republic.** 8 Sueldos, 1848. Plain head of Bolivar 1. SDNSA 20. Very Fine. (20.00)

195 **BRAZIL John, Prince Regent.** 960 Reis, 1816. SDNSA 1. V.F.; **Peter I.** 640 Reis, 1825. Rio. Cr. 137; V.F.; **Peter II.** 2000 Reis, 1865. Fourth type. SDNSA 7. **Uncirculated.** 3 pieces in the lot. (25.00)

196 Lot of Copper coins of **BRAZIL, PORTUGAL and PORTUGUESE COLONIES.** 1715-1828. **Unc.**(1), V.F.(10), Fine(3) and Fair(3). 17 pieces in the lot. (25.00)

197 **CHILE. Republic.** Peso, 1888. SDNSA 15. Extra Fine. (17.50)

198 **CURACAO.** 1 Real, 1821. Y. B1. Extra Fine. (20.00)

199 **DANISH WEST INDIES-U. S. VIRGIN ISLANDS. Frederick VII.** Silver 10 Cents, 1859. Higbie 174. Abt. Unc.; Silver 3 Cents, 1859. H. 172. V.F.; **Christian IX.** Nickel 25 Bit, 5 Cent, 1905. H. 188. Extra Fine. 3 pieces in the lot. (20.00)

200 **DOMINICAN REPUBLIC.** 5 Francos, 1891. Liberty head with feather headdress. SDNSA 1; Y. 10. **Uncirculated. PLATE** (75.00)

201 Uno Franco, 1891. Y. 9. **Uncirculated Gem.** (20.00)

202 Brass ¼ Real, 1848, crosslet 4. Y. A1. V.F.; Bronze 5 Centessimos, 1891. Y. 2. **Uncirculated Red;** ½ Peso, 1897. Y. 13(2). V.F. and **Uncirculated.** 4 pieces in the lot. (30.00)

203 **GUATEMALA. Philip V, 1700-1746.** Cob 8 Reales, 1738. L-Y. 22. Counter-stamped. About Very Fine. **PLATE** (75.00)

204 **Charles III, 1759-1788.** 8 Reales, 1782, N.G.-P. Harris 299; Y. 70. Very Fine. **PLATE** (125.00)

205 **Republic.** Necessity Peso, 1894. Countermark of ½ Real dies on Sol, 1893 of Peru. SDNSA 23. **FDC.** (25.00)

206 **HAITI.** One Gourde, 1882. Liberty head. SDNSA 1; Y. 9. **Uncirculated.** (35.00)

207 **J. P. Boyer, 1822-1843.** 100 Centimes, AN 30; 50 Centimes, AN 25; 25 Centimes, AN 15(2). Cr. 35-37. All Extra Fine-Abt. Unc.; Later small denominations Bronze. Cr. 41 and Y. A1.; Co-Nickel. Y. 10 and 11; Silver. Y. 6 and 7. Very Fine-E.F. 11 pieces in the lot. (35.00)

## FOREIGN COINS

		(Est.)
208	<b>HONDURAS. As Part of the Republic of Central America.</b> 2 Reales, 1831, T.F. Cr. 23. Fine, thick planchet; Similar 2 Reales, 1831, thin planchet. <b>Uncirculated;</b> One Real, 1830, T.F. Cr. 22. <b>Uncirculated.</b> 3 pieces in the lot.	(20.00)
209	<b>Provisional Issues.</b> Bronze 8 Pesos, 1862. Arms. Rv. Tree. Y. P4; SDNSA 2. About Uncirculated, partly red. Rare thus. <b>PLATE</b>	(60.00)
210	Bronze 2 Pesos, 1862. Y. P2. Extra Fine.	(15.00)
211	Peso, 1883. Liberty standing. SDNSA 3; Y. 25. <b>Uncirculated.</b>	(50.00)
212	<b>MEXICO. Philip V, 1700-1746.</b> Cob, 1733. Rectangular shape. L-Y. 593; SDNSA 6. Counterstamped, holed. Otherwise Very Fine.	(50.00)
213	<b>Charles III.</b> One Real, 1788, o/M. Bust. Harris 329. Abt. Unc.; 2 Reales, 1787, o/M. Fine; 2 Reales, 1785, Lima. V. F.; <b>Philip V.</b> Cob 1 Real, 1728, Lima. Assayer N. Fine, holed. 4 pieces in the lot.	(20.00)
214	<b>Charles IV, 1788-1808.</b> 8 Reales, 1805, T.H. Harris 532. <b>FDC.</b>	(25.00)
215	<b>Ferdinand VII, 1808-1822.</b> 8 Reales, 1816, <b>Mexico.</b> J.J. H. 550. <b>Rare.</b> Extra Fine.	(25.00)
216	8 Reales, 1821, <b>Zacatecas.</b> R.G. H. 54. Very Fine.	(20.00)
217	½ Real, 1821, <b>Zacatecas.</b> R.G. H. 11. <b>FDC Gem.</b>	(20.00)
218	<b>Emperor Maximilian, 1864-1867</b> Peso, 1867, Mexico. <b>Rare.</b> SDNSA 64. Very Fine.	(40.00)
219	50 Centavos, 1866, Mexico. Very Fine.	(25.00)
220	50 Centavos, 1866, Mexico. Fine.	(20.00)
221	<b>Revolution.</b> Silver Peso, 1915 issued in <b>Taxaco in Guerrero.</b> Y. R23; Wood 89. <b>Uncirculated.</b>	(15.00)
222	<b>PERU. Republica Peruana.</b> 2 Reales, 1828, Lima. Liberty standing. Cr. 130. <b>Uncirculated.</b>	(20.00)
223	4 Reales, 1836, <b>Cuzco.</b> Cr. 131a. Centers weakly struck. Very Fine.	(15.00)
224	8 Reales, 1855. Liberty standing. SDNSA 23. About Uncirculated.	(30.00)
225	<b>South Peru</b> 4 Reales, 1838, Arequipa. Sun. Rv. Inca castle. Cr. 174. Very Fine.	(25.00)
226	<b>PUERTO RICO. Alfonso XIII.</b> 10 Centavos, 1896. Y. 2. Extra Fine.	(30.00)
227	<b>SANTA MARTA.</b> Copper Cuartillo, 1820. S-M-castle-sword in angles of cross. Rv. Value between castle and sword; date below. Not in Craig; Burzio 760. Very Fine.	(25.00)
228	<b>SALVADOR.</b> 50 Centavos, 1892. Flag. Rv. Arms. Y. 4. Extra Fine.	(30.00)
229	<b>VENEZUELA.</b> Venezolano, 1876. Paris mint. Plain head of Bolivar 1. SDNSA 1. <b>Rare.</b> Extra Fine. <b>PLATE</b>	(125.00)
230	<b>Pattern</b> copper 2 Centavos, 1863. CIUDADANO - ESCLARECIDO; head 1. Rv. Value in wreath. <b>Toned Red Proof.</b>	(25.00)
231	<b>Balance of the Latin American Coins. Minor 19th-20th Century.</b> Silver (24), Copper(10) and Nickel(14). Many Uncirculated, few Fine. 48 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(45.00)

## FOREIGN COINS

### THE FAR EAST AND THE PACIFIC

		(Est.)
232	<b>GERMAN NEW GUINEA.</b> Copper 10 Pfennig, 1894. Jaeger 703; Y. 3. Uncirculated Red.	(30.00)
233	Similar 10 Pfennig, 1894. <b>Uncirculated Red.</b>	(30.00)

### HAWAII

234	<b>Kamehameha III.</b> 1 Cent, 1847. Type 1. Crosslet 4 with 15 berries. Uncirculated and Red. <b>PLATE</b>	(85.00)
235	1 Cent, 1847. Type as above. About Extra Fine.	(65.00)
236	1 Cent, 1847. Type as above. About Very Fine.	(40.00)
237	<b>Kalakaua I.</b> Dime, 1883. Extra Fine.	(15.00)
238	Dime, 1883. Very Fine; Quarter, 1883. Good. 2 pieces in the lot.	(15.00)
239	Half Dollar, 1883. Nice Very Fine.	(25.00)
240	<b>JAPAN.</b> One Yen, Meiji 3, 1870. Dragon. Rv. Sun. Y. 5. About Uncirculated.	(35.00)
241	50 Sen, Meiji 3, 1870. Y. 4. V.F.; 10 Sen, Meiji 3. Y. 2. <b>Unc.</b> ; <b>CHINA-EMPIRE.</b> 20 Cents of <b>Kiagnan(2)</b> . Y. 7. V.F. and Fine; 20 Cents of <b>Manchurian Province</b> , 1909. Y. 2. E.F.; <b>CHINA-REPUBLIC.</b> 10 Cents, 1926. Y. 20. <b>Unc.</b> ; <b>LIBERIA.</b> Copper Cent, 1862. Y. 2. E.F. partly red; Lot of Oriental minor coins. Silver(1), Copper(4) and Nickel(2). 14 pieces in the lot.	(25.00)
242	<b>NETHERLANDS EAST INDIES.</b> X Stivers (½ Gulden), 1787 or Westfriesland. Cr. G4. E.F.; Copper ½ Duit, 1789. Cr. A1. <b>Unc.</b> , partly red; Copper Duit, 1790. Cr. A2. V.F.; Copper ½ Stiver, 1825. Cr. 66. Fine. 4 pieces in the lot.	(20.00)
243	<b>PHILIPPINE ISLANDS.</b> Alfonso XIII. Peso, 1897. Y. 13. Extra Fine.	(20.00)
244	<b>SIAM.</b> Chulalongkorn, 1868-1910. Tical, n.d. Elephant. Rv. Crown between umbrellas. Y. 31(2). Both E.F.; Copper 2 Att. Y. 23. V.F.; <b>PERSIA.</b> Ahmed Shah. 2 Krans, A.H. 1332(1914). Y. 72. <b>Unc.</b> ; <b>MOROCCO.</b> Mulai Hassan I. 5 Dirhems, A.H. 1299(1882). Y. 7. <b>Unc.</b> 5 pieces in the lot.	(20.00)

### CONSIGNMENT E.S.

#### EUROPEAN TALERS

245	<b>AUSTRIA.</b> Leopold I, 1657-1705. Taler, 1686 for <b>Tyrol</b> . Armored bust r. Rv. Arms. Extra Fine.	(30.00)
246	<b>Francis I.</b> 1792-1835. Taler, 1823-A. Head with long hair. <b>Dav. 7</b> . Choice Extra Fine; <b>Maria Theresa.</b> Levantine Taler, 1780. Restrike. About Uncirculated. 2 pieces in the lot.	(20.00)
247	<b>Francis Joseph.</b> 1848-1916. Shooting Taler, 1868. Female standing by tree. <b>Dav. 28</b> . Some nicks on edge. <b>Uncirculated</b> .	(20.00)

## FOREIGN COINS

		(Est.)
248	Double Gulden, 1879, commemorating the <b>Silver Wedding</b> . United heads of Emperor and Empress Elizabeth. <b>Dav. 31.</b> About Uncirculated.	(15.00)
249	<b>BOLOGNA.</b> <b>Scudo of 10 Paoli, 1796.</b> Obv. Shield. Rv. Madonna in clouds. <b>Dav. 1358.</b> Struck off center and worn, but scarce. Very Good.	(15.00)
250	<b>NORWAY.</b> <b>Haakon VII, 1905-1957.</b> 2 Kroner, 1906. Commemorates National Independance. Y. 47. Extra Fine.	(10.00)
251	<b>RUSSIA.</b> <b>Alexander II, 1855-1881.</b> Ruble, 1859, commemorating Nicholas I. Head of Nicholas I l. Rv. Equestrian monument. <b>Dav. 290.</b> Extra Fine.	(50.00)
252	<b>SALZBURG.</b> <b>Paris, Count Lodron, 1619-1653.</b> Taler, 1622. Episcopal Arms. Rv. St. Rudbert seated facing. Extra Fine.	(45.00)
253	Taler, 1628, commemorating the Consecration of new Cathedral. Two Saints-Bishops holding model of the church. Rv. Bishops carrying reliquary r. Extra Fine.	(40.00)
254	<b>Hieronymus, Count Colloredo-Waldsee, 1772-1803.</b> Taler, 1785. Bust r. Rv. Mantled Arms. <b>Dav. 1263.</b> Extra Fine.	(25.00)
255	<b>SWEDEN.</b> <b>Oscar II, 1872-1907.</b> 2 Kronor, 1897. For Silver Jubilee. Y. 31; 1907 Golden Wedding. Y. 40. <b>Both Uncirculated.</b> 2 pieces in the lot.	(15.00)
256	2 Kronor, 1896 and 1907. Types as above. Y. 31, 40; <b>Gustav V, 1907-1950.</b> 2 Kronor, 1921. Gustav Vasa. Y. 58. <b>All Uncirculated.</b> 3 pieces in the lot.	(20.00)
257	<b>Swedish Numismatic Society's Crown size Medal, 1907.</b> Commemorates the Golden Wedding of Oscar II and Queen Sofia. Obv. Conjoint busts as on the coin. Rv. Royal Arms. An attractive piece. <b>Uncirculated.</b>	(25.00)
258	<b>SWITZERLAND.</b> Shooting 5 Francs, 1861, <b>Nidwalden.</b> <b>Dav. 380.</b> 6,000 minted. Extra Fine.	(65.00)
259	Shooting 5 Francs, 1874, <b>St. Gallen.</b> <b>Dav. 386.</b> 15,000 struck. About Uncirculated.	(40.00)
260	<b>TYROL.</b> <b>Archduke Leopold, 1619-1632.</b> Bust in Episcopal robe. Rv. Arms of Tyrol; two small arms below in legend. Very Fine.	(30.00)

## GERMAN TALERS

261	<b>ANHALT-BERNBURG.</b> <b>Alexander Charles, 1834-1863.</b> Mining Taler, 1852. Bear on wall. <b>Dav. 504.</b> 10,000 minted. About Uncirculated.	(15.00)
262	<b>BADEN.</b> <b>Leopold, 1830-1852.</b> Kronen Taler, 1834. Obv. Plain head. Rv. Circle of Heraldic shields. On the formation of the German Customs Union. <b>Dav. 523.</b> Extra Fine/About Uncirculated.	(20.00)
263	<b>BAVARIA.</b> <b>Maximilian III Joseph, 1745-1777.</b> Taler, 1775. Obv. Bust with A below. Rv. Madonna in clouds. <b>Dav. 1954 A.</b> Fine.	(15.00)
264	<b>Maximilian Joseph, 1799-1825.</b> Taler, 1818. Commemorating the Constitution. Rv. Large block with CHARTA MAGNA BAVARIAE. <b>Dav. 553, Uncirculated.</b>	(25.00)

## FOREIGN COINS

---

		(Est.)
265	<b>Louis I, 1825-1848.</b> Taler, 1827. Rv. Cross of the Theresa Order for ladies. On the founding of the Order. <b>Dav. 561.</b> Some nicks on obverse surface. Nice Very Fine.	(30.00)
266	Taler, 1828 Obv. Plain head of the King. Rv. Queen and her 8 children. <b>Dav. 563. Uncirculated.</b>	(30.00)
267	Taler, 1831. Rv. Lion holding shield. For Conveying of the Legislature. <b>Dav. 567. Uncirculated.</b>	(45.00)
268	Taler, 1832. Rv. Female proffers Crown to youth. On Election of Prince Otto as King of Greece. <b>Dav. 568. Uncirculated.</b>	(45.00)
269	Taler, 1833. Rv. Standing figure with cornucopiae, etc. For Customs Union. <b>Dav. 569. Uncirculated.</b>	(50.00)
270	Taler, 1834. Rv. Wreath surrounds LANDTAG 1834. In Honor of Legislature. <b>Dav. 571. Uncirculated.</b>	(50.00)
271	Taler, 1834. Monument commemorating Loyalty to the Royal House. <b>Dav. 572. Uncirculated.</b>	(60.00)
272	Taler, 1835. Rv. Caduceus flanked by laurel. For Addition of Baden to Customs Union. <b>Dav. 573. About Uncirculated.</b>	(60.00)
273	Taler, 1835. Classical female leans on pedestal. For Bavarian Mortgage Bank. <b>Dav. 574. Uncirculated.</b>	(40.00)
274	Taler, 1835. Rv. Monument on Separation of the Queen from her son Otto who became King of Greece. <b>Dav. 575. About Uncirculated.</b>	(40.00)
275	Taler, 1835. Rv. Seated figure of Industry. For 1st. German Railway. <b>Dav. 576. Nice Very Fine but has been mounted. Loop removed.</b>	(15.00)
276	Taler, 1835. Rv. The Maximilian Joseph Monument in Munich. <b>Dav. 577. Scepter to shoulder. Uncirculated.</b>	(60.00)
277	Another Taler, 1835. Type as above. <b>Dav. 577. Scepter over shoulder.</b> Extra Fine with some bag marks.	(40.00)
278	Taler, 1835. Rv. Education, schoolboys and monk. For the School Given the Benedictine Order. <b>Dav. 578. Uncirculated.</b>	(45.00)
279	Another Taler, 1835. Type as above. <b>Dav. 578.</b> Extra Fine.	(35.00)
280	Taler, 1836. On Erection of Chapel Commemorating Otto's Departure for Greece. <b>Dav. 579. About Uncirculated.</b>	(45.00)
281	Another Taler, 1836. Type as above. <b>Dav. 579.</b> Extra Fine.	(40.00)
282	Taler, 1837. Rv. Badge of the Order of St. Michael. On the Reorganization of the Order. <b>Dav. 580. Uncirculated.</b>	(40.00)
283	<b>Double Taler, 1837.</b> Rv. Female holding scales and flanked by shields. On the South German Monetary Union. <b>Dav. 581. About Uncirculated.</b>	(50.00)
284	Another Double Taler, 1837. Type as above. <b>Dav. 581.</b> About Extra Fine.	(40.00)
285	A similar Double Taler, 1837. <b>Dav. 581.</b> Very Fine.	(35.00)

## FOREIGN COINS

---

		(Est.)
286	<b>Double Taler, 1838.</b> Rv. 8 wreaths naming ancient Bavarian Provinces. On Restoration of the Historical Divisions with Bavaria. <b>Dav. 582. Uncirculated.</b>	(40.00)
287	Another Double Taler, 1838. Type as above. <b>Dav. 582.</b> Very Fine.	(30.00)
288	<b>Double Taler, 1839.</b> Rv. Figure on horseback. On Statue Erected to Maximilian I. <b>Dav. 583. Uncirculated.</b>	(45.00)
289	<b>Double Taler, 1840.</b> On Erection of Durer Statue. <b>Dav. 585.</b> About Uncirculated.	(55.00)
290	Another Double Taler, 1840. Type as above. <b>Dav. 585.</b> Extra Fine.	(45.00)
291	<b>Double Taler, 1841.</b> For Statue erected to Richter in Bayreuth. <b>Dav. 586. Uncirculated.</b>	(55.00)
292	<b>Double Taler, 1842.</b> On the Completion of the "Walhalla" copy of the Parthenon. <b>Dav. 587.</b> About Uncirculated.	(45.00)
293	Another Double Taler, 1842. Type as above. <b>Dav. 587.</b> About Extra Fine.	(30.00)
294	<b>Double Taler, 1842.</b> Rv. Conjoint heads. On the Marriage of the Crown Prince. <b>Dav. 588.</b> About Uncirculated.	(45.00)
295	<b>Double Taler, 1843.</b> Rv. Standing figure. On Centennial of the Erlangen Academy. <b>Dav. 590.</b> About Uncirculated with some light bag marks.	(45.00)
296	Another Double Taler, 1843. Type as above. <b>Dav. 590.</b> About Uncirculated but with slight scratches on Obv.	(40.00)
297	<b>Double Taler, 1844.</b> On the Completion of the Hero's Temple, Munich. <b>Dav. 591.</b> Extra Fine. <b>PLATE</b>	(65.00)
298	<b>Double Taler, 1845.</b> On Erection of Kreittmeyr Statue in Munich. <b>Dav. 592.</b> Extra Fine. Some bag marks.	(70.00)
299	<b>Double Taler, 1845.</b> Rv. Female in front of tree. On Birth of Grandson. <b>Dav. 593.</b> Field tooled. Has been mounted. <b>Loop removed.</b> Very Fine.	(20.00)
300	<b>Double Taler, 1846.</b> Rv. Seated figures shake hands. Completion of Ludwigs Canal. <b>Dav. 595. Uncirculated.</b>	(70.00)
301	<b>Double Taler, 1847.</b> On Erection of Statue to Prince Bishop Echter. <b>Dav. 596.</b> Extra Fine.	(75.00)
302	<b>Maximilian II, 1848-1864. Double Taler, 1848.</b> Classic female leans on pedestal with lion at feet. On the Constitution of 1848. <b>Dav. 598.</b> About Uncirculated. <b>PLATE</b>	(70.00)
303	<b>Double Taler, 1854.</b> Rv. Glass Palace. On Munich Commercial Exhibition. <b>Dav. 603.</b> About Uncirculated. <b>PLATE</b>	(50.00)
304	2 Gulden, 1855. Plain head r. Rv. <b>Madonna Column at Munich.</b> <b>Dav. 604.</b> About Uncirculated.	(15.00)
305	Taler, 1863. Regular issues. Head r. Rv. Lions support Arms. <b>Dav. 606. Uncirculated.</b>	(15.00)
306	<b>Louis II, 1864-1886. Madonna Taler, 1870.</b> <b>Dav. 611. Uncirculated.</b>	(15.00)



204



209



229



297



302



234



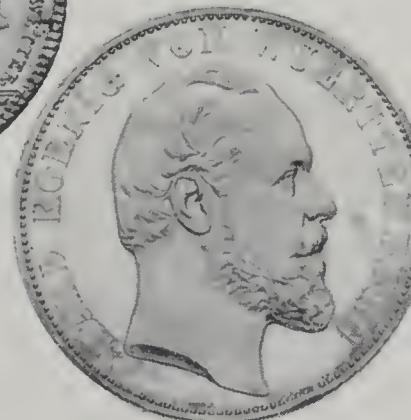
303



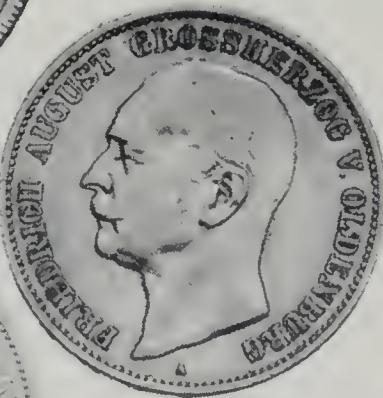
324



319



365



372

## FOREIGN COINS

		(Est.)
307	<b>BRANDENBURG-ANSBACH.</b> <b>Alexander, 1757-1791.</b> Commemorative $\frac{1}{4}$ Taler, 1769 on the Unification with Bayreuth. Two busts facing each other. Craig 102 Extra Fine.	(12.50)
308	<b>BREMEN.</b> Victory Taler, 1871. <b>Dav. 629. Uncirculated.</b>	(15.00)
309	Another Victory Taler, 1871. <b>Uncirculated.</b>	(15.00)
310	<b>BRUNSWICK-LUNEBURG.</b> <b>George Louis</b> (later George I of England). Wildman Gulden or XXIV Mariengroschen, 1709. Extra Fine.	(12.50)
311	<b>FRANKFURT.</b> Double Taler, 1841. City view. Rv. Value. <b>Dav. 640.</b> Nick on edge. Very Fine.	(25.00)
312	Double Gulden, 1848. <b>Opening of Parliament.</b> Double headed eagle. Rv. City Eagle. <b>Dav. 643.</b> Extra Fine.	(15.00)
313	Double Gulden, 1848. Election of <b>Archduke John as Vicar of the Empire.</b> Double headed Eagle. Rv. Legend. <b>Dav. 644.</b> Extra Fine.	(15.00)
314	Taler, 1859. Centennial of Birth of <b>Schiller.</b> <b>Dav. 650.</b> 25,000 minted. Extra Fine.	(15.00)
315	Taler, 1860. Bust of Franconia. <b>Dav. 649.</b> About E. F.; A similar Taler, 1864. <b>Dav. 652. Gem Uncirculated.</b> 2 pieces in the lot.	(15.00)
316	Shooting Taler, 1862. Germania standing with shield. <b>Dav. 654. Uncirculated;</b> Another in Extra Fine. 2 pieces in the lot.	(15.00)
317	Shooting Taler, 1862. Type as above. <b>Dav. 652. Uncirculated;</b> Another in a Nice Very Fine. 2 pieces in the lot.	(12.50)
318	Taler, 1863. <b>Princes' Day.</b> Emperor Francis Joseph driving in a car through City square. <b>Dav. 654.</b> 20,000 minted. <b>Uncirculated.</b>	(20.00)
319	<b>FRIEDBERG. Imperial City.</b> Taler, 1766. Nuremberg mint. St. George on horseback l., spearing dragon. Rv. Imperial eagle, with orb on breast, holding two shields. <b>Dav. 2251.</b> Slight planchet defect. About Uncirculated. <b>PLATE</b>	(135.00)

## NUREMBERG

320	"Rathausdaler", n.d. (1688) by P. H. Muller. City goddess seated l., in front of City Hall. Rv. City-view. <b>Dav. 5663</b> (\$150). <b>Rare.</b> Loop removed. Nice Fine	(75.00)
321	Taler, 1694. Three shields. Rv. City-view. <b>Dav. 5666. Uncirculated.</b>	(75.00)
322	Taler, 1696. City-view. Rv. Angel holding two shields. <b>Dav. 5668.</b> About Uncirculated.	(75.00)
323	Taler, 1745. City-view. Rv. Roman bust of <b>Emperor Francis I</b> r. date below. <b>Dav. 2483. Rare.</b> Extra Fine.	(70.00)
324	Another Taler, 1745. Similar type. Superb About Uncirculated. <b>PLATE</b>	(75.00)
325	Taler, 1754. City-view. Rv. Bust as above. <b>Dav. 2484.</b> Very Fine.	(35.00)
326	Taler, 1759. Eagle above two shields. Rv. Bust of Francis I. By Loos. <b>Dav. 2485.</b> Fine/Very Fine.	(25.00)

## FOREIGN COINS

		(Est.)
327	Taler, 1760. Roman bust of Francis I. By Oexlein. Rv. Imperial Eagle. <b>Dav. 2486.</b> Extra Fine.	(45.00)
328	Taler, 1761. Seated City-goddess, leaning on shield. Rv. Imperial eagle; name of Francis I. <b>Dav. 2487.</b> Extra Fine.	(35.00)
329	Taler, 1763 commemorating the Peace of <b>Hubertusburg.</b> City-goddess sacrificing at altar. Rv. Imperial eagle. <b>Dav. 2488.</b> Extra Fine.	(30.00)
330	Taler, 1765. City-shield on breast of Imperial eagle. Rv. Bust of Emperor Joseph II. <b>Dav. 2492.</b> Very Fine/Fine.	(25.00)
331	Taler, 1765. City-view; mmk. S.R. in exergue. Rv. Orb on breast of Imperial Eagle; name of Emperor Joseph II Laurel edge. <b>Dav. 2494;</b> Keller 285a. Fine.	(25.00)
332	Similar Taler, 1765 with laurel edge. Fine.	(25.00)
333	Another similar Taler, 1765. Very Fine.	(30.00)
334	Similar Taler, 1765. Extra Fine/Very Fine.	(35.00)
335	Taler, 1768. Similar type. Kellner 285c. About Uncirculated with some mint lustre.	(40.00)
336	Taler, 1768. Similar type. Unimportant planchet defect. Extra Fine.	(35.00)
337	Taler, 1768. Similar type but lettered edge DOMINE CONSERVANOS IN PACE. Kellner was familiar with lettered edges only on the coins dated 1765. About Uncirculated.	(40.00)
338	Similar Taler, 1768 with lettered edge. Extra Fine.	(35.00)
339	Another Taler, 1768 with lettered edge. Extra Fine/Very Fine.	(30.00)
340	Similar Taler, 1768 with lettered edge. Very Fine/Fine.	(25.00)
341	Taler, 1766. City-Arms in Rococo frame. Rv. Orb on breast of Imperial eagle; name of Joseph II. <b>Dav. 2797.</b> Extra Fine.	(35.00)
342	Taler, 1780. City-view; mmk. K.R. in exergue. Rv. Orb on breast of Imperial eagle; name of Joseph II. <b>Dav. 2494.</b> Extra Fine.	(35.00)
343	Lot of Medieval Hellers(7) and 1 Pfennig. Almost square planchets. Mostly Fine. 8 pieces in the lot.	(15.00)
344	30 Kreuzer, 1765. Imperial Eagle. Rv. City Arms. Cr. 67. <b>FDC;</b> 20 Kreuzer, 1765 and 1766. Cr. 59(only 1766). V. F.; 10 Kreuzer, 1622. Fine; Landmunze, 1764. Cr. 40. <b>Unc.</b> 5 pieces in the lot.	(20.00)
345	Collection of 5 Kreuzer, 1622. V. F.; 3 Pfennigs(Dreier), 1552-1639(13); 4 Pfennigs, 1748(1), 1764-1783. Cr. 13, 14(7). Mostly Extra Fine, one holed. 22 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(20.00)
346	Collection of Kreuzers, 1623-1759. Two shields. Rv. Double cross. Few duplications. Mostly Extra Fine some Unc. 35 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(35.00)
347	Collection of Kreuzers, 1763-1807. Cr. 19(1), 21(4), 23(3), 25(12), 27(2), 34(2), 36(5), 36a(3) and 1798, Noris standing, not in Craig, Kellner 327. Many varieties, few duplications. Mostly E. F., many Uncirculated, few Fine. 33 pieces in the Lot. <b>SOLD AS IS. NO RETURNS.</b>	(35.00)

## FOREIGN COINS

---

		(Est.)
348	Collection of Kreuzers, 1678-1806. Many types and varieties, some duplications. Mostly Very Fine or better. Very few damaged. 75 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(50.00)
349	Collection of Pfennigs of the 16th Century. Date above two shields. Uniface. Average Fine. 20 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(30.00)
350	Collection of Pfennigs, 16th to 18th Century. Mostly Fine. 37 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(30.00)
351	Collection of Pfennigs, 1600-1693. Date above two shields until 1675, shield divides date on others. All uniface. Mostly Very Fine, a few damaged. 39 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(30.00)
352	Collection of Pfennigs, 1700-1807. Different types and varieties. Mostly Extra Fine. 101 pieces in the lot. <b>SOLD AS IS. NO RETURNS.</b>	(50.00)
353	<b>PRUSSIA. William I, 1861-1888.</b> Coronation Taler, 1861. Crowned busts of King and Queen. <b>Dav. 778:</b> Victory Taler, 1866. Laureate head. <b>Dav. 784:</b> Victory Taler, 1871. Rv. Germania seated. <b>Dav. 785. All Uncirculated.</b> 3 pieces in the lot.	(20.00)
354	Coronation Taler, 1861. <b>Dav. 778. Uncirculated:</b> Victory Taler, 1871. <b>Dav. 785.</b> About Uncirculated. 2 pieces in the lot.	(10.00)
355	Another Coronation Taler, 1861 and Victory Taler, 1871. <b>Dav. 778</b> and <b>785.</b> Both Extra Fine. 2 pieces in the lot.	(15.00)
356	<b>REGENSBURG.</b> Taler, 1754. City-view. Rv. Roman bust of <b>Emperor Francis I</b> by Oexlein. <b>Dav. 2618B.</b> Extra Fine.	(45.00)
357	<b>SAXONY. Anton, 1827-1836.</b> Taler, 1831 commemorating the New Constitution. United heads of the King and Co-Regent Frederick August. Rv. Scroll in wreath. <b>Dav. 869.</b> Extra Fine.	(25.00)
358	<b>Frederick August II, 1836-1854.</b> Taler, 1854 on his death. Head r. Rv. Two Allegories. <b>Dav. 881.</b> Extra Fine.	(12.50)
359	<b>John, 1854-1873.</b> Mining Taler, 1865. <b>Dav. 896.</b> Very Fine.	(10.00)
360	Victory Taler, 1871. Rv. Victory on horseback. <b>Dav. 898. FDC.</b>	(15.00)
361	Double Taler, 1872. Conjoint busts of the King and Queen. Rv. Dates within wreath. On Golden Wedding Anniversary. <b>Dav. 899. Uncirculated.</b>	(25.00)
361	Double Taler, 1872. Conjoint busts of the King and Queen. Rv. Dates within wreath. On Golden Wedding Anniversary. <b>Dav. 899. Uncirculated.</b>	(25.00)
362	<b>WURTTEMBERG. William I, 1816-1864.</b> Taler, 1833. Bare head. Rv. Seated male, standing female figures. On Commercial Treaties. <b>Dav. 955.</b> Extra Fine.	(30.00)
363	Another Taler, 1833. Type as above. <b>Dav. 955.</b> Extra Fine.	(30.00)
364	Gulden, 1841. Laureate head l. Rv. Tyche seated. Craig 183. <b>Uncirculated.</b>	(10.00)

## FOREIGN COINS

		(Est.)
365	<b>Karl. 1864-1891.</b> Double Taler, 1871. For the Restoration of the Cathedral at Ulm. <b>Dav. 961.</b> A PROOF striking with some hairlines. An attractive coin. <b>Rare. PLATE</b>	(85.00)
366	Victory Taler, 1871. Rv. Angel on trophies. <b>Dav. 962.</b> <b>Gem Uncirculated.</b>	(15.00)
367	Victory Taler, 1871. <b>Gem Uncirculated:</b> Another in a nice Very Fine. <b>Dav. 962.</b> 2 pieces in the lot.	(20.00)
368	<b>WURZBURG. Adam Frederick, Count Seinsheim, 1754-1779.</b> Taler, 1772. Bust r. Rv. Lions support Arms. <b>Dav. 2901.</b> Extra Fine.	(45.00)

### GERMAN EMPIRE

#### 5 MARKS

369	<b>BAVARIA. Luitpold, Prince Regent.</b> 5 Marks, 1911 on his 90th Birthday. Obv. Beaded head. Rv. Arms of the Empire. <b>Dav. 619. Uncirculated.</b>	(15.00)
370	<b>Ludwig III. 1913-1918.</b> 5 Marks, 1913. Obv. Bearded head. <b>Dav. 620. Uncirculated.</b>	(20.00)
371	<b>HESSE. Ernest Louis, 1892-1918.</b> 5 Marks, 1904. 400th Anniversary of Philip the Magnanimous. <b>Dav. 712. Uncirculated.</b>	(25.00)
372	<b>OLDENBURG. Frederick August. 1900-1918.</b> 5 Marks, 1900 A. Usual Imperial type. Only 20,000 issued. <b>RARE.</b> Very Fine. <b>PLATE</b>	(100.00)
373	<b>PRUSSIA. Frederick III. 1888.</b> 5 Marks, 1888. <b>Dav. 787.</b> About Uncirculated.	(15.00)
374	<b>William II. 1888-1918.</b> 5 Marks, 1901. Obv. Conjoint bust of Frederick I and William II. 200th Anniversary of the Prussian Kingdom. <b>Dav. 790.</b> Extra Fine.	(10.00)
375	<b>SAXONY. Frederick August III. 1904-1918.</b> 5 Marks, 1909. Obv. Conjoint busts of Frederick the Warlike and Frederick August. On 500th Anniversary of the University of Leipzig. Only 50,000 struck. <b>Dav. 906. Uncirculated.</b>	(25.00)

#### 3 MARKS

376	<b>ANHALT. Frederick II.</b> 1909. J. 23. 100,000 minted. <b>Uncirculated:</b> 1914 Silver Wedding. United busts. J. 24. <b>Uncirculated.</b> 2 pieces in the lot.	(20.00)
377	1911. Type as above. 100,000 minted. J. 23. Very Fine; 1914. Silver Wedding. J. 24. <b>Uncirculated.</b> 2 pieces in the lot.	(40.00)
378	<b>BAVARIA. Luitpold.</b> 1911. J. 49. <b>FDC:</b> <b>Louis III.</b> 1914. J. 52. <b>FDC.</b> 2 pieces in the lot.	(20.00)
379	<b>BAVARIA. Luitpold.</b> 1911. J. 49; <b>SAXONY.</b> 1913. Leipzig Battle Monument. J. 140; <b>WURTTEMBERG.</b> William II. 1911. Silver Wedding. United heads. J. 177a. <b>All Uncirculated.</b> 3 pieces in the lot.	(15.00)
380	<b>LUBECK.</b> 1910. J. 82. 33,334 minted. <b>Uncirculated.</b>	(20.00)

## FOREIGN COINS

---

		(Est.)
381	<b>PRUSSIA. William II.</b> 1810/1910. Berlin University. United heads. J. 107; 1811/1911. Breslau University. United heads. J. 108; 1813/1913. Liberation War Centenary. J. 110; 1888/1913. 25th Year of Reign. Bust in uniform. J. 112. <b>All Uncirculated.</b> 4 pieces in the lot.	(20.00)
382	<b>SAXE-MEININGEN. George II.</b> 1915 on his death. J. 155. 30,000 minted. <b>Uncirculated.</b>	(20.00)
383	<b>SAXE-WEIMAR. William Ernest.</b> 1910. Second Marriage. United busts. J. 162 133,000 minted; <b>SAXONY. Frederick August III.</b> 1913. Leipzig Battle Monument. J. 140; <b>SCHAUMBURG-LIPPE. Albrecht George.</b> 1911. On his death. J. 165. 50,000 minted. <b>All Uncirculated.</b> 3 pieces in the lot.	(20.00)
384	<b>SCHAUMBURG-LIPPE. Albrecht George.</b> 1911 on his death. J. 166; <b>SCHWARZBURG-SONDERHAUSEN. Charles Gunther.</b> 1909 on his death. J. 170. 70,000 minted. <b>Both Uncirculated.</b> 2 pieces in the lot.	(25.00)
385	<b>WURTTEMBERG. William II.</b> 1891/1916. 25th year of reign. Head r., spray below. J. 178. 1,000 minted, but at most, only 350 specimens exist. <b>PROOF</b> , obverse matt, Rv. Brilliant.	(300.00)

### 2 MARKS

386	<b>ANHALT. Frederick.</b> 1876. J. 19. Fine.	(15.00)
387	1896. Older head. J. 20. Very Fine.	(30.00)
388	<b>Frederick II.</b> 1904. J. 22. <b>FDC.</b>	(40.00)
389	<b>BADEN. Frederick.</b> 1852/1902. Spray and dates below head. J. 30; 1856/1906. Golden Wedding. J. 34; 1907 on his death. J. 36. <b>All Uncirculated.</b> 3 pieces in the lot.	(15.00)
390	1852/1902. J. 30; 1907. J. 36; <b>BAVARIA. Prince Regent Luitpold.</b> 1911. J. 48. <b>All FDC.</b> 3 pieces in the lot.	(15.00)
391	<b>BAVARIA. Luitpold.</b> 1911. J. 48; <b>Louis III.</b> 1914. J. 51. <b>Both FDC.</b> 2 pieces in the lot.	(15.00)
392	<b>BREMEN.</b> 1904. J. 59. <b>FDC;</b> <b>LUBECK.</b> 1901. J. 80. Very Fine. 2 pieces in the lot.	(20.00)
393	<b>LIPPE. Leopold IV.</b> 1906. J. 78. <b>Uncirculated.</b>	(40.00)
394	Another, 1906. <b>FDC.</b>	(40.00)
395	<b>HESSE. Ernest Louis.</b> 1504/1904. United heads. J. 74; <b>MECKLENBURG-SCHWERIN. Frederick Francis IV.</b> 1904. Marriage. J. 86. <b>Both FDC.</b> 2 pieces in the lot.	(20.00)
396	<b>MECKLENBURG-SCHWERIN. Frederick Francis II.</b> 1876. J. 84. Fine.	(15.00)
397	Another 1876. Fine.	(15.00)
398	<b>Frederick Francis IV.</b> 1901. J. 85. Very Fine.	(35.00)
399	<b>OLDENBURG. Nicholas Frederick Peter.</b> 1891. J. 93. About Very Fine.	(25.00)
400	<b>Frederick August.</b> 1900. J. 94. 50,000 minted. Very Fine.	(25.00)

## FOREIGN COINS

---

			(Est.)
401	1901. J. 94. Very Fine.		(25.00)
402	Another 1901. Very Fine.		(25.00)
403	<b>PRUSSIA.</b> <b>Frederick III.</b> 1888. J. 98. <b>Unc.</b> ; <b>William II.</b> 1701/1901. United busts. J. 105(3). All <b>FDC</b> ; 1888/1913. Uniformed bust. J. 111. <b>FDC</b> ; 1813/1913. Liberation War. J. 109. <b>FDC</b> . 6 pieces in the lot.		(20.00)
404	<b>REUSS-GREIZ.</b> <b>Henry XXII.</b> 1901. J. 118. 10,000 minted. About Uncirculated.		(35.00)
405	<b>REUSS-SCHLEIZ.</b> <b>Henry XIV.</b> 1884. J. 120. Fine.		(20.00)
406	<b>SAXONY.</b> <b>Albert.</b> 1902 on his death. J. 127; <b>George.</b> 1904 on his death. J. 132. Both <b>FDC</b> . 2 pieces in the lot.		(20.00)
407	<b>Frederick August.</b> 1912. J. 134; 1909. Leipzig University. United busts. J. 138. Both <b>FDC</b> . 2 pieces in the lot.		(20.00)
408	<b>SAXE-ALTENBURG.</b> <b>Ernest.</b> 1901. J. 142. 50,000 minted. Extra Fine.		(30.00)
409	<b>SAXE-COBURG-GOTHA.</b> <b>Charles Edward.</b> 1905. J. 147. 10,000 minted. Uncirculated.		(50.00)
410	<b>SAXE-MEININGEN.</b> <b>George II.</b> 1902. Shorter beard. J. 151b. Very Fine.		(17.50)
411	1913. J. 151b. 5,000 struck. Extra Fine.		(30.00)
412	1915 on his death J. 154. 30,000 minted. <b>Uncirculated</b> .		(20.00)
413	<b>SAXE-WEIMAR.</b> <b>Charles Alexander.</b> 1892. J. 154. 50,000 minted. Very Fine.		(20.00)
414	<b>William Ernest.</b> 1903. First Marriage. J. 158. 40,000 minted. Extra Fine.		(15.00)
415	<b>SCHWARZBURG-RUDOLSTADT.</b> <b>Gunther.</b> 1898. J. 167. Very Fine.		(20.00)
416	<b>SCHWARZBURG-SONDERHAUSEN.</b> <b>Charles Gunther.</b> 1896. J. 168. 50,000 minted. Extra Fine.		(25.00)
417	1880/1905. 25th year of reign. Thicker border. J. 169b. 12,500 minted. <b>Uncirculated</b> .		(20.00)

## GERMAN REPUBLIC

### 5 MARKS

418	5 Reichsmarks, 1925. Obv. Mailed Knight with shield. Rhineland millenium. mm. A(Berlin). <b>Dav. 965.</b> <b>Uncirculated</b> .	(25.00)
419	Another 5 Reichsmarks, 1925. Type as above. mm. D(Munich). <b>Dav. 965.</b> <b>Uncirculated</b> .	(25.00)
420	5 Reichsmarks, 1930. Graf Zeppelin circumnavigation. mm. A(Berlin). <b>Dav. 972.</b> About Uncirculated.	(40.00)
421	5 Reichsmarks, 1930. Eagle on bridge. For Evacuation of the Rhineland by the French Army. mm. A(Berlin). <b>Dav. 973.</b> About Uncirculated.	(25.00)

## 3 MARKS

		(Est.)
422	1925-D. Millenium of Rhineland. J. 321; 1729/1929-D. <b>Lessing</b> . J. 335. 56,240 struck in Munich. <b>Both Uncirculated</b> . 2 pieces in the lot.	(20.00)
423	1925. Rhineland. J. 321; 1929. Millenium of Meissen. J. 338. <b>Both Uncirculated</b> . 2 pieces in the lot.	(20.00)
424	1928. Albrecht Durer. J. 332. 50,000 struck. <b>FDC</b> .	(50.00)
425	Another, 1928. Durer. <b>FDC</b> .	(50.00)
426	1929-D. 10th Anniversary of Constitution. Hindenburg head. J. 340; 1930-A. Zeppelin flight. J. 342. <b>Both Uncirculated</b> . 2 pieces in the lot.	(20.00)
427	1930-D. <b>Walter von der Vogelweide</b> . J. 344. 42,180 struck in Munich. <b>FDC</b> .	(20.00)
428	1930-D. Evacuation of Rhineland. J. 345. <b>FDC</b> .	(10.00)
429	<b>SIAM. Procelain Money</b> . 6 Miscellaneous pieces. Very Fine. <b>SOLD AS IS. NO RETURNS</b> .	(20.00)
430	<b>King Mongkut, 1851-1868. Bullet Money</b> . Sixteenth, $\frac{1}{4}$ , $\frac{1}{2}$ and 1 Bat. Cr. 123, 135-137. Last 3 carry Chakra and Crown marks. Very Fine. 4 pieces in the lot.	(25.00)
431	<b>2 Bats</b> . Cr. 138. Carries Chakra and Crown marks. Very Fine.	(35.00)
432	<b>Miscellaneous Paper Money. FRANCE</b> . French Revolutionary Assignats. 10 Livres, 1792; 10 Sous, 1793. <b>Both Unc.</b> ; W.W.I Emergency issues. 7 pieces. F./V. F.; <b>GERMANY</b> . Nuremberg. 1 Gulden, 1870. A. U.; W.W.I German and Austrian regular issues(9). Fine; Post W.W.I <b>Notgeld</b> (115). Various denominations in duplicate. <b>All Crisp Unc.</b> ; <b>SWEDEN</b> . Riksens Standers Maxel-Banque. 8 Schillingar Banco, 21 February, 1849. Numbered and dated by hand. Two signatures. V. F.; Swedish Rikes Standers Bank. 1 Riksdaler Riksmynt, 1863. Two signatures. Nice Very Fine. 136 pieces in the lot. <b>SOLD AS IS. NO RETURNS</b> .	(25.00)
433	<b>Miscellaneous Minor Silver. AUSTRIA</b> . 2 Schillings, 1928(2). Schubert. Y. 69. <b>Both Unc.</b> ; <b>COCHIN</b> (Indian State). 2 Puttuns. Cr. 2; 2 Puttuns. Siva seated(9). Cr. 6. All V. F.; <b>FINLAND</b> . 1 Markkaa, 1865. Y. 6. V.F.; <b>FRANCE</b> . 1 Franc, 1812 A. Cr. 163. V. F.; <b>GUATEMALA</b> . 4 Reales, 1863 Y. 11. V. F.; <b>PAPAL STATES</b> . 1 Lira, 1866. Cr. 188. Good; <b>SIAM</b> . 1 Tical. Y. 34. <b>Unc.</b> ; Chulalonkorn Medal. <b>Unc.</b> ; <b>U.S.A.</b> Half Dollar, 1829. V. G.; 30 mixed small pieces. 48 pieces in the lot. <b>SOLD AS IS. NO RETURNS</b> .	(45.00)
434	<b>Balance of the Collection. Pre 1914</b> base metal pieces. 21 European nickel coins; 90 Copper and bronze coins of Europe, Africa and Asia, including Britain, Russia and the Belgian Congo. <b>Post 1914</b> . English Crown, 1953. <b>Unc.</b> Condition varies from Good to Uncirculated. 126 coins in the lot. <b>SOLD AS IS. NO RETURNS</b> .	(30.00)

## HISTORICAL MEDALS

### HISTORICAL MEDALS

		(Est.)
435	<b>HOLY ROMAN EMPIRE. Joseph I.</b> Silver Coronation Medal, 1690 by G. Hautsch. Bust in coronation robe and wearing Imperial crown facing. Rv. Emperor kneeling r. 46 mm. Rare. About Very Fine.	(20.00)
436	<b>Francis II.</b> Silver Medal, 1788 by Wirt on his Marriage to Elizabeth of Wurttemberg. United busts r. Rv. Legend. 43 mm. Fine.	(15.00)
437	<b>AMSTERDAM.</b> Silver Medal, 1696 by Dishoecke on Suppression of Riots. Neptune in biga of sea horses. 39 mm. Extra Fine.	(20.00)
438	<b>BAVARIA. Charles Theodore, 1777-1799.</b> Silver Medal, 1792 on his 50th year of reign in Palatinate. Palatia and Bavaria crowning bust. Rv. Monument between four palm trees. Beierlein 2308 but larger. 46 mm. About Uncirculated.	(30.00)
439	Similar Silver Medal, 1792. Extra Fine.	(25.00)
440	<b>Maximilian Joseph I, 1799-1825.</b> Silver Medal, 1824 on his 25th year of reign by Losch. Head r. Rv. Arch of Triumph. Beierlein 2519. 48 mm. Slightly scratched on reverse. Extra Fine.	(25.00)
441	Silver Medal, 1819 on Opening of Parliament. Bavaria greeting King. Rv. Symbols of Art, Commerce, etc. inserted in crown. 33 mm. Beirl. 2517. Extra Fine.	(10.00)
442	Silver Medal, n.d. by Loesch for Agricultural Merit. Plough. Rv. Legend. 35 mm. Extra Fine.	(10.00)
443	<b>Railroad.</b> Silver Medal, 1844 by Lauer on the Opening of the Railway Nuremberg-Bamberg. Two wagons with locomotive. Rv. Legend. 30 mm. <b>Prooflike-About Uncirculated.</b>	(10.00)
443a	<b>Louis II, 1864-1886.</b> Pewter Medal, 1864 on his Accession, by Sebald. Head r. Rv. Royal insignia. 41 mm. <b>Brilliant PROOF.</b>	(10.00)
444	<b>Luitpold, Prince Regent, 1886-1913.</b> "Double Taler," 1891 on the Opening of the Luitpold Bridge in Munich. Bust l. Rv. City view. 41 mm. Beierlein 3063. This and the following three official silver Medals were intended as continuation of the Bavarian Commemorative Double Talers. <b>Brilliant PROOF.</b>	(40.00)
445	"Double Taler," 1892. Erection of Army Monument in Hall of Fame in Munich. Beierlein 3065. 41 mm. <b>Brilliant PROOF.</b>	(40.00)
446	"Double Taler," 1893 on his Silver Wedding. United busts l. Rv. Family tree. 41 mm. About Uncirculated.	(30.00)
447	"Double Taler," 1897 on the Opening of the New Palace of Justice. Bust l. Rv. View of the building. Beierlein 3066. 41 mm. <b>Brilliant PROOF.</b>	(40.00)
448	Silver Medal, 1893 by Boersch on the New Home of the Royal Sharpshooter's Society. Bust of Luitpold l. Rv. The building. 38 mm. Beirl. 3082. Extra Fine.	(15.00)
449	<b>Louis III, 1913-1918.</b> "Box Taler," 1916. White metal medallic box with bust of Louis III on obverse and Bavarian Arms on reverse. Contains colorful printed portraits of Generals, battle scenes, etc. of World War I. 53 mm. In original cardboard box. <b>Uncirculated.</b>	(45.00)

## HISTORICAL MEDALS

(Est.)

450 **BRUNSWICK-WOLFENBUTTEL** Louis Rudolph, 1731-1735. Silver Medal, 1734. Arms with supporters and five helmets. Rv. Free horse l. 34 mm. Fiala 1572. Extra Fine. (10.00)

451 **FRANKFURT**. Silver Shooting Medal, 1887. 9th Federal Shooting Festival. Imperial Eagle in circle of shields. Rv. 1862/1887 engraved in ornamental frame. 40 mm. About Uncirculated. (35.00)

452 **HAAG**. Silver Medal, 1691 by Hautsch on the Alliance of Princes against France. Minerva seated, burning French shield with mirror. Rv. Three clasped hands. 43 mm. Very Fine, tooled. (12.50)

453 **NUREMBERG**. Silver Medal, 1896 by Balmberger on the Exposition at Nuremberg. Bust of Prince Luitpold facing. Rv. View of Exhibition Palace. 50 mm. **Uncirculated**. (20.00)

454 Silvered Bronze Medal, 1896 by Lauer on the Bavarian Exposition at Nuremberg. Bust of Luitpold l. Rv. City view. 60 mm. Superb About Uncirculated. (20.00)

455 Jettons of the 18th Century. Silver(5) and Tin(1); Gedenkthaler, 1890 on the monument of Martin Behaim, issued by the Society of Friends of Numismatics. **FDC**; 3 small 19th Century Bronze Medals. 10 pieces in the lot. **SOLD AS IS. NO RETURNS**. (20.00)

456 Post War I. Token of Railroad **Nuremberg-Furth**. Octagonal, Aluminium, 7 different pieces; Necessity Steel 25 Pfennigs, 1921 of **Rothenburg o/Tauber**, set of 12 showing different City views (2 sets); 50 and 20 Pfennig Tokens, 1920, Aluminium, issued by the Tramways of **Augsburg**; Porcelain 25 Pfennig, 1921 of **Amberg**. **All Uncirculated**. 34 pieces in the lot. **SOLD AS IS. NO RETURNS**. (25.00)

457 Gilded Silver Medal, 1883 by Ruckert on Erection of Monument of German Empire. Germania standing. Rv. Arms of the Empire. 47 mm; Similar Bronze Medal. **Both Unc.**; Brass, 1901. Monument to Luitpold. **Unc.**; Canon Metal Medal, 1895 commemorating Franco-Prussian War. With suspension ring. E. F.; Iron Medal, 1916 "I gave Gold for Iron." **Unc.** 5 pieces in the lot. (20.00)

458 **PRUSSIA. Frederick William III, 1797-1840**. Silver Homage Medal, 1798 by Loos. Bust with pigtail l. Rv. Eagle above symbols of Peace and War. 41 mm. Very Fine. (20.00)

459 Silver Medal, 1801 by Loos on the Peace of Luneville. Pallas disarming Mars. Rv. Pax standing. 36 mm. E. F.; Silvered Brass Medal, 1813 on the Battle of Hanau. Three rulers standing. Rv. Battle scene. 33 mm. Extra Fine. 2 pieces in the lot. (15.00)

460 **Empress Augusta**. Silver Medal, 1875 by Kullrich on the International Garden Exhibition at Cologne. Her head r. Rv. Legend. 41 mm. Scarce. **Uncirculated**. (25.00)

461 Silver Medal, n.d. on the Triple Alliance. United busts of William II, Francis Joseph and Umberto of Italy. Rv. Three shields. 42 mm. **PROOF**. (20.00)

462 **WURTTEMBERG**. William, 1816-1864. Silver Medal, 1823 by C. Voigt on the Birth of the Crown Prince. United heads of the King and Queen l. Rv. Tyche holding child at altar. 41 mm. **PROOF**. (25.00)

## HISTORICAL MEDALS

---

(Est.)

463 **LUTHER, Martin.** Silver Medal, 1817. Bust of Luther facing. Rv. Luther nailing Theses on the door of the Schlosskirche in Wittenberg. 42 mm. About Uncirculated. (35.00)

464 **SACHS, Hans.** Shoemaker and Poet in Nuremberg, 1494-1576. Silver shell plaque by Valentine Maler (1569-1603). HANS SAX POET Z NVRMB; Bust facing. Obverse of Medal Habich 2517. Inserted in wooden frame. Extra Fine. (75.00)

## MISCELLANEOUS MEDALS

465 Silver Baptismal Medal, n.d.(17th Century) by G. Hautsch. 27 mm. Abt. Unc.; Silver Medal, n.d.(17th Century) on the Death and Rebirth. 32 mm. V. F.; 18th Century Cast Silvered Salvator Mundi Medal. 35 mm. V. F., loop removed. 3 pieces in the lot. (20.00)

466 Silver Friendship Medal, n.d.(end of 17th Century). David and Jonathan. Rv. Two trees in landscape. 35 mm. **Uncirculated.** (15.00)

467 Silver Gratitude Medal, n.d. Female standing holding coin; stork r. Rv. Female seated, two Cupids. 37 mm. **Uncirculated.** (10.00)

468 Silver Medal, n.d. on the Virtues of women. Rachel and Ruth. Rv. Marta and Mary. 38 mm. Extra Fine. (10.00)

469 Silver Medal, n.d. by Loos on the Happiness. Naked Fortuna standing with grapes and lyre. Rv. Inscription: "What is our life without Love and Wine"; vine and quiver with arrows. 36 mm. **Uncirculated.** (15.00)

## END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, MARCH 8, 1969

1:00 P. M. SHARP

LOTS 470 - 1119

## MAIL BIDDERS — — —

*Please Mail Your  
Bid Sheet Early  
— Thank You —*

*The*  
*James Dines*  
COLLECTION OF U. S. COINS



PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 8, 1969

1:00 P. M. SHARP

LOTS 470 - 1119

---

U. S. LARGE CENTS

470 1831 N. 8. Large letters. Uncirculated, light chocolate brown. Sharply struck, rich glossy surfaces. Few are known in Mint State of this Rarity 3 item.

471 1843 N. 4. **Obverse '42, reverse '44.** About Uncirculated, chocolate. A rare coin, and in great demand by the "type" collector.

472 1845 N. 7. The 8 was punched too high, then lowered. The loops of the first 8 are perfectly clear. Uncirculated, red and golden iridescence. The entire coin proof-like. Rare, and probably the finest known. Lacking in the Davis-Graves, Dupont, and Helfenstein collections. A few faint hairlike scratches do not detract from the dazzling beauty of this coin.

U. S. INDIAN HEAD CENTS

473 1863 Brilliant Proof. Attractive iridescent toning. Wire edges. Sharp strike.

474 1864 **Copper-nickel. Brilliant Proof.** Beautiful golden and iridescent toning. Very high wire edges. An outstanding example.



*Lot No. 475*

475 1864 **Bronze. Brilliant Proof.** Superb iridescent toning. Sharp strike, wire edges. A premium coin. Rare. High auction records.

476 1871 Brilliant Proof, mottled iridescent toning. Very scarce.

## U. S. 1c, 2c, 3c SILVER

477 1872 Brilliant Proof. A golden beauty. Very scarce date, and rare so nice.

478 1883 Brilliant Proof, deep purple toning.

479 1884 Brilliant Proof, green and purple toning.

480 1885 Brilliant Proof. Steel and orange, although a trifle dull.

481 1890 Brilliant Proof. A few smudges on the obverse.

482 1891 Brilliant Proof. Superb orange toning.

483 1894 Brilliant Proof. Mint color turning to deep orange, a few tiny specks. Scarce.

484 1897 Proof. Deeply toned, especially on the reverse, some tarnish spots.

485 1898 Brilliant Proof, iridescent. Small spot on the hair. The reverse is a gem.

### U. S. TWO CENTS



*Lot No. 486*

486 1864 Small motto. Brilliant Uncirculated. Full original color, just starting to turn slightly iridescent on the reverse. A choice and rare coin.

487 1868 Brilliant Proof. Red-orange and purple iridescent toning.



*Lot No. 488*

488 1873 Last year of issue, and the rarest coin of this series. BRILLIANT PROOF. Lovely mint red blending with iridescent toning. A most attractive example.

### U. S. THREE CENTS (SILVER)

489 1851 First year of issue. Brilliant Uncirculated. Sharp strike, golden toning.

490 1861 Brilliant Uncirculated. Splashes of iridescent toning.

491 1862 Brilliant Uncirculated, iridescent toning.



*Lot No. 492*

492 1865 Brilliant Proof. Attractive light blue iridescent toning. One of the rarer coins in this series.

## U. S. 3c SILVER, 3c NICKEL

---

493 1866 Brilliant Proof. Deep blue toning about periphery. Auction records in excess of catalog.

494 1867 Brilliant Proof. Superb iridescent toning.

495 1871 Brilliant Proof. Superb golden toning. A similar specimen sold for \$170.00 at the Jay Sale.

496 1872 Brilliant Proof, delicate light blue iridescence. The Jay specimen which was similar to this one realized \$175.00.

## U. S. THREE CENTS (NICKEL)

497 1865 First year of issue. Brilliant Uncirculated.

498 1867 Brilliant Proof, light toning.

499 1870 Brilliant Proof. Lovely iridescent toning.

500 1876 Brilliant Proof, lovely toning.

## RARE 1877 PROOF 3c NICKEL



*Lot No. 501*

501 **1877 Brilliant Proof.** Rare and in great demand as it is the rarest coin of this series.

502 1878 Brilliant Proof, light toning. A scarce and popular coin.

503 1879 Brilliant Proof, light steel toning.

504 1881 Brilliant Proof, attractive toning.

505 1881 Duplicate. Brilliant Proof, lightly toned.

506 1882 Brilliant Proof, light blue toning.

507 1883 Brilliant Proof. Superb iridescent toning.

508 1884 Brilliant Proof, light iridescent toning.

509 1885 Brilliant Proof, delicate blue toning.

510 1886 Brilliant Proof.

511 1889 Last year of issue. Brilliant Proof, lightly toned.

U. S. NICKELS

THE EXTREMELY RARE

1867 WITH RAYS NICKEL - BRILLIANT PROOF



*Lot No. 512*

512 1867 **With rays.** From our Metropolitan New York Convention Sale, May 1968, and catalogued as follows: "Brilliant Proof. High wire edge. A superb example of this extremely rare coin. It is beautifully toned, further enhancing its over-all beauty. This is the famous Stadiem-Gardner coin sold by us in 1965. The only other example of this rarity we have had since this coin was sold, was at the Jay Sale last October. It is only when outstanding collections become available on the market does the collector have an opportunity to acquire a rarity such as this." The coin realized \$4,100.00 at the sale.

513 1872 Brilliant Proof. Superb light iridescent toning.

514 1874 Uncirculated, full lustre. Light golden toning.

RARE 1877 NICKEL



*Lot No. 515*

515 1877 Brilliant Proof. Lovely deep golden and iridescent toning, tiny reverse spot. A rare coin, worth about \$1,000.00.

516 1879 Brilliant Proof, steel and golden.

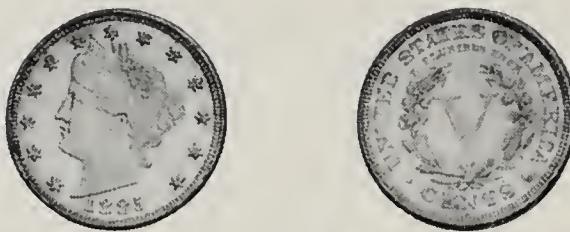
517 1880 Brilliant Proof.

518 1881 Proof, steel and golden toning.

U. S. LIBERTY HEAD NICKELS

519 1883 Cents. Brilliant Proof, lightly toned.

520 1884 Brilliant Proof, light toning. Scarce.



Lot No. 521

521 1885 **Brilliant Proof.** A lovely specimen with superb light toning. Rare.

522 1888 Proof, not in full brilliance.

523 1890 Brilliant Proof, light iridescent toning.

524 1892 Brilliant Proof, light iridescent toning.

525 1893 Brilliant Proof, just beginning to tone.

526 1895 Brilliant Proof. Faint iridescent toning.

527 1896 Brilliant Proof, light golden toning. A rare and popular coin.

528 1899 Brilliant Proof, light golden toning.

529 1902 Brilliant Proof, light iridescent toning.

530 1904 Brilliant Proof, iridescent toning.

531 1906 Brilliant Proof. Superb light blue iridescent toning.

532 1907 Brilliant Proof, pale iridescent toning. A scarce coin.

533 1908 Brilliant Proof.

534 1909 Brilliant Proof.

535 1910 Brilliant Proof. Deep golden toning.

#### U. S. BUFFALO NICKELS

536 1913 'S' Type I. Brilliant Uncirculated, golden toning.

537 1913 'S' **Type II.** Brilliant Uncirculated, lustrous golden iridescence. Characteristic weak strike on "Liberty."

538 1915 Brilliant Uncirculated, light toning. Sharply struck.

539 1919 Brilliant Uncirculated, choice.

540 1920 Brilliant Uncirculated.

541 1924 Brilliant Uncirculated. A superb strike.

542 1925 Brilliant Uncirculated, choice.

543 1928, 1929 Brilliant Uncirculated. 2 pieces.

544 1929 'D', 1930 Brilliant Uncirculated. 2 pieces.

545 1931 'S' Brilliant Uncirculated. Streaky golden iridescent toning.

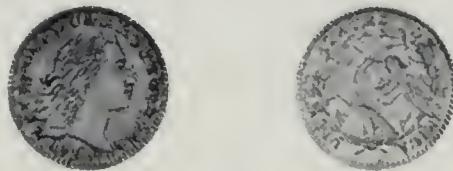
546 1934, 1934 'D' Brilliant Uncirculated. 2 pieces.

547 1935 'P,D,S' Brilliant Uncirculated. 3 pieces.

548 1936 'P,D,S', 1937 'P,D,S', 1938 'D' Brilliant Uncirculated. 7 pieces.

## U. S. HALF DIMES, DIMES

### U. S. HALF DIMES



Lot No. 549

549 **1794** The first year of issue. Brilliant Uncirculated. Deep gun-metal and golden iridescence. The stars needle-sharp. Perfectly centered with full denticles. The last digit a trifle soft in strike. A superior coin which currently catalogs at \$1,600.00. Ex Charles Jay Collection at \$1,650.00.

550 1835 Large date, small 5. Brilliant Uncirculated, steel and iridescent. A needle-sharp strike.

551 1849/46 The overdate very bold. Brilliant Uncirculated. A gem specimen, proof-like with superb golden toning.

552 1866 Brilliant Proof, golden toning.

553 1867 Brilliant Proof.

### U. S. DIMES

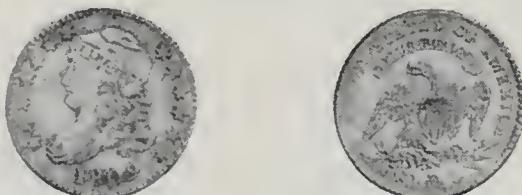
#### A PRISTINE 1796 DIME



Lot No. 554

554 **1796** The first year of issue. **Brilliant Uncirculated gem.** Fully frosty mint lustre, light natural golden toning. The variety with the die lump at the first star. Struck from lightly clashed dies. The stars, head, and devices are very sharp. The reverse is exceptionally bold, and even the eagle's eye is bold and sharp. For some unexplained reason, the Guidebook has kept the price of 1796 Dimes depressed in spite of auction records registered years before. Better than the Arnel specimen at \$3,600.00. Ex Charles Jay Collection at the very reasonable price of \$3,000.00. Certainly worth much more today.

#### RARE 1809 MINT STATE DIME



Lot No. 555

555 **1809** **Brilliant Uncirculated.** Full mint lustre, light golden and iridescent toning. A few insignificant "bag marks." The Gardner specimen, a trifle nicer, realized \$575.00 in February 1965. This should bring approximately the same today.

## U. S. DIMES

---

556 1838 Large stars. Brilliant Uncirculated. Steel and slightly iridescent.

557 1860 Brilliant Proof. Gold and blue iridescent toning.

558 **1863** Brilliant Proof, rainbow iridescent toning. A very scarce coin.

559 **1865** Brilliant Proof.

560 1868 Brilliant Proof. Splashes of blue and purple iridescent toning.

561 **1869** Brilliant Proof, lightly polished.

562 1871 Brilliant Proof.

563 1872 Brilliant Proof.

564 1876 Brilliant Proof, light steel toning.

565 1878 Brilliant Proof. Blends of gold and blue iridescence.

566 1879 Brilliant Proof.

567 **1880** Brilliant Proof, some friction in the field.

568 1882 Brilliant Proof, just beginning to tone.

569 1883 Brilliant Proof, delicate iridescent toning.

570 1884 Brilliant Proof. Golden and blue iridescent toning.

571 1885 Brilliant Proof. Light toning about its periphery.

572 1886 Brilliant Proof, attractive toning.

573 1887 Brilliant Proof, light iridescent toning.

574 1888 Brilliant Proof, delicate iridescent toning.

## U. S. BARBER DIMES

575 1892 Brilliant gem Proof. Superb golden toning.

576 1893 Brilliant Uncirculated. Superb iridescent toning.

577 1893 'O' Brilliant Uncirculated, light iridescent toning.

578 1893 'S' Brilliant Uncirculated, steel and iridescent toning. Proof-like surface.

579 1894 Brilliant Uncirculated gem. Frosty mint bloom, light toning.

580 **1895** Brilliant Proof, light golden iridescence. A beautiful two-toned example.  
One of the rarest Proof coins in this series.

## RARE 1895 'O' DIME



*Lot No. 581*

581 **1895 'O'** Brilliant Uncirculated, lovely satin-like surfaces. Lightly toned about the edges. Well struck. An outstanding example of this rare coin. Auction records in excess of Guidebook value. A difficult coin to duplicate.

## U. S. DIMES

---

582 1896 Brilliant Proof, blue and iridescent toning.

583 **1896 'S'** Brilliant Uncirculated, lovely satin-like surfaces. Fully equal to the Bauman specimen which realized \$290.00.

584 1897 Brilliant Proof, light golden toning.

585 1898 Brilliant Uncirculated.

586 1898 'O' Brilliant Uncirculated, deeply toned on reverse. Very scarce.

587 1899 Brilliant Proof, light golden iridescence.

588 1899 'O' Brilliant Uncirculated, golden toning.

589 1900 Brilliant Uncirculated. A superb specimen.

590 1900 'O' Brilliant Uncirculated, satin-like surfaces, delicately toned.

591 1901 Brilliant Uncirculated. Light iridescent toning about its periphery.

### RARE 1901 'S' DIME



*Lot No. 592*

592 **1901 'S'** Brilliant Uncirculated, gem. Superb surfaces, well struck. One of the rarest coins in this series. Seldom seen in this state of preservation. Guide-book valuation should be disregarded when bidding on this lovely rarity. From our Metropolitan New York Convention Sale, May 1968, at \$400.00.

593 1902 'S' Brilliant Uncirculated, rich golden toning. A choice specimen.

594 1903, 1904 Brilliant Uncirculated, light toning. 2 pieces.

595 1903 'O' Brilliant Uncirculated. Full frosty mint bloom. A very choice specimen.

596 **1903 'S'** Brilliant Uncirculated. Sharply struck. Very scarce.

597 1905 Brilliant Proof.

598 1905 Brilliant Uncirculated. Lovely golden, sea-green, and iridescent toning.

599 1905 'O' Brilliant Uncirculated. Superb deep iridescent and russet toning.

600 1906 Brilliant Proof. A two-tone example, light iridescence.

601 1906 'D' Brilliant Uncirculated.

602 1906 'S' Brilliant Uncirculated, choice.

603 1907 'O' Brilliant Uncirculated, deep iridescent toning.

604 1908 Brilliant Proof.

605 1908 'D' Brilliant Uncirculated, light golden toning.

606 1908 'S' Brilliant Uncirculated. Some proof-like surface.

607 1909 Brilliant Uncirculated.

## U. S. DIMES

---

608 1909 'D' Brilliant Uncirculated. Scarce.

609 1909 'O' Brilliant Uncirculated. Scarce.

610 1909 'S' Brilliant Uncirculated. Another scarce coin.

611 1911 Brilliant Uncirculated, steel and iridescent toning.

612 1913 Brilliant Uncirculated, golden toning.

613 1914 Brilliant Uncirculated, purple iridescent toning.

614 1914 'D' Brilliant Uncirculated, light steel toning.

615 1914 'S' Brilliant Uncirculated, warm rich golden toning.

616 1915 'S' Brilliant Uncirculated, golden and light iridescent toning.

617 1916 Barber design. Brilliant Uncirculated.

### U. S. MERCURY DIMES

#### RARE 1916 'D' DIME



*Lot No. 618*

618 1916 'D' Brilliant Uncirculated. Full mint lustre. Sharply struck but for the very top of "TES" on the reverse. Rare and in great demand.

619 1916 'S' Brilliant Uncirculated.

620 1917 'S' Brilliant Uncirculated, golden toning.

621 1920, 1923 Brilliant Uncirculated. 2 pieces.

622 1923 'S' Brilliant Uncirculated. Sharply struck.

623 1925 Brilliant Uncirculated. A sharp strike.

624 1926, 1927 Brilliant Uncirculated. 2 pieces.

625 1927 'S' Brilliant Uncirculated. Boldly struck, delicate light iridescent toning. Choice, and very scarce.

626 1928, 1929, 1929 'D' Brilliant Uncirculated. 3 pieces.

627 1928 'D' Brilliant Uncirculated. Scarce.

628 1928 'S' Brilliant Uncirculated.

629 1929 'S' Brilliant Uncirculated.

630 1931 Brilliant Uncirculated, golden toning.

631 1934, 1934 'D' Brilliant Uncirculated. 2 pieces.

632 1935, 1935 'S', 1936, 1937 Brilliant Uncirculated. 4 pieces.

## U. S. DIMES, QUARTERS

633 1935 'D' Brilliant Uncirculated. Lovely light toning. Scarce.  
634 1936 'D', 1937 'D', 1938 'D' Brilliant Uncirculated. 3 pieces.  
635 1938, 1939, 1939 'D', 1940, 1940 'D', 1940 'S' Brilliant Uncirculated. 6 pieces.

## U. S. QUARTERS

### RARE 1796 QUARTER



Lot No. 636

636 **1796** This is the Wolfson specimen sold by us in 1963. We quote from that catalog: "The first year of issue, designed by Robert Scot. Obverse: Draped or Fillet head right, date, stars, and 'Liberty' around. Reverse: Small perched eagle within a wreath, legend around. This is probably the classic coin of the entire early series of U. S. coins. This choice coin is About Uncirculated, with a proof surface. Unquestionably a specimen striking. Ex Neu-moyer Sale. We conservatively estimate this coin at \$3,500.00." It realized \$3,200.00 at that sale. The coin was next sold in the Charles Jay Collection (Lot # 140), and the present owner bought it at that sale for \$3,500.00.

637 **1863** Brilliant Proof. Faintly toned.  
638 1866 A deeply toned Proof.  
639 **1867** Brilliant Proof. Golden and blue iridescence.  
640 1867 Duplicate. Brilliant Proof, blue iridescent toning.  
641 1868 Brilliant Proof. Light golden and iridescent toning.  
642 **1869** Brilliant Proof. Just beginning to tone.  
643 1870 Brilliant Proof.  
644 1871 Brilliant Proof, pale golden toning.  
645 1872 Brilliant Proof. Just beginning to tone. A lovely coin!  
646 1876 Brilliant Proof, just beginning to tone.  
647 1878 Brilliant Proof. Superb iridescent toning.  
648 1879 Brilliant Proof. Superb light iridescent toning.  
649 1880 Brilliant Proof.  
650 1882 Brilliant Proof. Splashes of iridescent toning on obverse, deep blue toning on reverse.  
651 1883 Brilliant Proof. Just beginning to tone.  
652 1884 Brilliant Proof, light iridescent toning.

## U. S. QUARTERS

---

- 653 1885 Brilliant Proof.
- 654 1887 Brilliant Proof. A nice two-tone specimen.
- 655 1888 Brilliant Proof.
- 656 1889 Brilliant Proof, lightly toned.

## U. S. BARBER QUARTERS

- 657 1892 Deeply toned Proof.
- 658 1892 'O' Brilliant Uncirculated, splashes of toning.
- 659 1901 Brilliant Uncirculated, grey toning.
- 660 1903 Brilliant Proof.
- 661 1904 Brilliant Proof.
- 662 1905 Brilliant Uncirculated, grey iridescent toning.
- 663 1910 Brilliant Uncirculated, light toning.
- 664 1912 Brilliant Uncirculated, light toning.

## U. S. LIBERTY STANDING QUARTERS



*Lot No. 665*

- 665 **1916** First year of issue. Brilliant Uncirculated, nicely struck. Pristine surfaces. A rare coin, seldom seen so nice.
- 666 1917 Type I. Brilliant Uncirculated. Sharply struck.
- 667 1917 'S' Type I. Brilliant Uncirculated, gem.
- 668 1917 'D' Type II. Brilliant Uncirculated, pristine surfaces.
- 669 1917 'S' Type II. Brilliant Uncirculated. Full head.
- 670 1918 'D' Brilliant Uncirculated. A very sharp strike. One of the fullest heads we have seen.
- 671 1919 Brilliant Uncirculated, full head. Pristine surfaces.
- 672 **1919 'S' Brilliant Uncirculated.** A sharp strike, pristine surfaces. Worth a premium bid.
- 673 **1923 'S' Brilliant Uncirculated.** Almost a full head, and probably rates among the finest known. Beautiful mar-free surfaces. A premium coin. Rare, especially in this condition.
- 674 1925 Brilliant Uncirculated.
- 675 **1926 'D' Brilliant Uncirculated.** A much under-rated coin.

## U. S. QUARTERS, HALF DOLLARS

---

676 1928 Brilliant Uncirculated. Sharply struck.  
677 1928 'D' Brilliant Uncirculated. A very sharp strike.  
678 1929 Brilliant Uncirculated.  
679 1936 'S' Brilliant Uncirculated. Toned about its periphery.

## U. S. HALF DOLLARS

680 1826 Uncirculated, some cabinet friction.  
681 1827 Square based 2. Brilliant Uncirculated.  
682 1840 Small letters. About Uncirculated, some proof-like surface.  
683 1848 Uncirculated, deeply toned.  
684 1858 Brilliant Uncirculated, full lustre, some light rubbing.  
685 1859 Uncirculated, golden toning.  
686 1861 Brilliant Uncirculated, some proof-like surface. Splendid golden and iridescent toning.  
687 **1870** A splendid light iridescent Uncirculated coin. Full proof-like surface obverse and reverse. As such, rarer than a proof!  
688 **1877 Brilliant Proof.** A beautiful coin with light golden toning.  
689 1883 A deeply toned Proof.  
690 1894 Brilliant Proof, high wire edge. Boldly struck. Two-tone in appearance, faint blue iridescence.  
691 1894 'S' Brilliant Uncirculated. Just about gem quality. Superb iridescent toning.  
692 1896 Brilliant Proof.

### RARE 1896 'S' HALF DOLLAR



Lot No. 693

693 **1896 'S'** Brilliant Uncirculated. A sharp impression, bold radial lines in the stars. Superb satin-like surfaces. A premium coin. Superior to the Bauman offering. Rare!  
694 1898 'O' Brilliant Uncirculated. Superb satin-like surfaces. An under-rated coin which has realized double catalog in the past.

## U. S. HALF DOLLARS

---

### RARE 1901 'O' HALF DOLLAR



Lot No. 695

695 **1901 'O'** Brilliant Uncirculated. A rare coin, especially in this state of preservation. From our Metropolitan New York Convention Sale, May 1968, at \$475.00.

696 1902 'O' Brilliant Uncirculated. Light toning about the stars and legend. The Bauman coin fetched \$165.00.

697 1903 'O' Brilliant Uncirculated, lightly toned. A scarce coin.

698 1907 Brilliant Proof. Light golden toning.

699 1909 Brilliant Proof. Attractive golden iridescence.

700 **1912 'S'** Brilliant Uncirculated, lovely satin-like surfaces. Well struck. A scarce coin.

701 **1913 Brilliant Proof**, light golden toning.

### RARE 1914 PROOF HALF DOLLAR



Lot No. 702

702 **1914 Brilliant Proof**. Light golden toning. Only 380 were coined, and no doubt less than half are extant. The Jay coin fetched a record price of \$650.00.

703 1917 Brilliant Uncirculated, full lustre.

## U. S. HALF DOLLARS

### RARE 1917 'S' OBVERSE HALF DOLLAR



Lot No. 704

704 **1917 'S' Obverse.** Brilliant Uncirculated, faintly toned. This specimen is far superior to the Bauman coin which had two nicks and still fetched \$410.00.

705 1917 'S' Reverse. Brilliant Uncirculated, lovely surfaces.

706 1918 Brilliant Uncirculated. A lovely example. From our Metropolitan New York Convention Sale, May 1968, at \$140.00.

707 1918 'D' Brilliant Uncirculated. Superb surfaces. Rare!

708 1918 'S' Brilliant Uncirculated. A lovely mate to the preceding lot. Quite choice.

### RARE 1919 'D' HALF DOLLAR



Lot No. 709

709 **1919 'D'** Brilliant Uncirculated. Like the Bauman coin, the head is not fully struck up, but is sharper than normally seen. We wonder if a fully struck coin does exist of this rarity.

710 **1920 'S'** Brilliant Uncirculated. Just beginning to acquire a pleasant iridescent toning. Very scarce, and worth in excess of Guidebook.

### RARE 1921 HALF DOLLAR



Lot No. 711

711 **1921** Brilliant Uncirculated, gem. An exquisite example of this rare coin. The surfaces are just about flawless. Will no doubt bring a runaway price.

RARE 1921 'D' HALF DOLLAR



Lot No. 712

712 1921 'D' Brilliant Uncirculated. A lovely example of this rare coin. Equal to the Bauman specimen which showed the typical weak strike in center of coin. The surfaces are clean and about flawless. Worth over Guidebook.

713 1929 'S' Brilliant Uncirculated, choice. Light iridescent toning.

714 1934 'D' Brilliant Uncirculated, golden toning.

715 1934 'S' Brilliant Uncirculated. A very sharp specimen, with lovely light iridescent toning.

716 1935 'D' Brilliant Uncirculated.

717 1936, 1937 Brilliant Uncirculated. 2 pieces.

718 1936 'D' Brilliant Uncirculated.

719 1937 'D' Brilliant Uncirculated.

720 1937 'S' Brilliant Uncirculated.

721 1939 'D', 1940 'S' Brilliant Uncirculated. 2 pieces.

722 1941, 1941 'D' Brilliant Uncirculated, light toning. 2 pieces.

723 1941 'S' Brilliant Uncirculated.

724 1942, 1942 'S' Brilliant Uncirculated, light toning. 2 pieces.

725 1942 'D', 1942 'S' Brilliant Uncirculated, light toning. 2 pieces.

726 1943 through 1947 inclusive. All dates and mints. Brilliant Uncirculated, some iridescently toned. 14 pieces.

## U. S. SILVER DOLLARS

---

### U. S. SILVER DOLLARS

#### VERY RARE MINT STATE 1795 FLOWING HAIR



Lot No. 727

727 **1795 Flowing hair.** The 3 leaf variety. Brilliant Uncirculated, proof-like surface obverse and reverse. Beautifully centered with a color that can best be described as "Autumn Leaves." The stars have nearly their full radial lines. The coin compares favorably with the specimen in the Arnel Sale. The stars are not quite as sharp, but this specimen was never cleaned. From the Charles Jay Collection, sold by us in October 1967 at \$2,300.00.

728 **1799/98. B.3. 15 star reverse.** A nicely centered Extremely Fine. Sharp denticles, clean surfaces. Scarce.



Lot No. 728

729 **1836 Gobrecht Dollar.** Liberty seated, no drapery. C. GOBRECHT F. on base. Reverse: Flying eagle in field of stars. Brilliant Proof, deep blue iridescent toning. Ex Bernard Copeland Collection.

## U. S. SILVER DOLLARS

### EXTREMELY RARE

#### 1838 GOBRECHT DOLLAR - PLAIN EDGE



Lot No. 730

730 1838 Gobrecht Dollar. Liberty seated, stars around. Reverse: Eagle flying in plain field. Plain edge variety. Brilliant Proof, a few insignificant hairlines. Just 3 examples extant. Of the highest rarity, and unpriced in the Guidebook. Ex Charles Jay Collection at \$2,300.00

### EXTREMELY RARE

#### 1839 GOBRECHT DOLLAR - PLAIN EDGE



Lot No. 731

731 1839 Gobrecht Dollar. Liberty seated, stars around. Reverse: Eagle flying in plain field. Plain edge variety. Brilliant Proof, a few light hairlines. Only 3 specimens struck. Extremely rare and unpriced in the Guidebook. Ex Charles Jay Collection at \$2,000.00.

732 1859 Brilliant Proof, light hairlines. Golden toning. Really a very attractive specimen.

733 1860 Brilliant Proof, light golden iridescence. A most attractive coin.

734 1860 Brilliant Uncirculated, mint lustre, light bag marks.

735 1862 Brilliant Proof. Deep blue iridescent toning, a few minute moisture marks in the field.

736 1865 Brilliant Proof, blue iridescence blending into light golden toning. Worth full Guidebook valuation.

## U. S. SILVER DOLLARS

---

737 1869 Brilliant Proof. Pale blue and light golden iridescent toning. A most attractive coin. The Jay specimen realized \$290.00.

738 1869 Brilliant Uncirculated, bag marked. Usual weak strike on wings of eagle.

739 1871 Brilliant Proof, wire edge. Delicate iridescent toning.

740 1872 Brilliant Proof, light blue iridescent toning.

741 1872 Brilliant Uncirculated. Usual handling marks.

742 1878 7 over 8 Tail feathers. Brilliant Uncirculated. A splendid coin, virtually free of bag marks.

743 1878 'S', 1882 'S', 1886 'O' Brilliant Uncirculated, all are proof-like. 3 pieces.

744 **1878 'CC'** Brilliant Uncirculated. Sharply struck and choice.

745 1880 'P,O,S', 1881 'P,O,S' Brilliant Uncirculated. 6 pieces.

746 **1880 'CC' Reverse of 1879.** Brilliant Uncirculated, light golden toning. The surfaces are nearly perfect.

747 **1881 'CC'** Brilliant Uncirculated. A nice specimen.

748 1882 'P,O,S', 1883 'P,O' Brilliant Uncirculated. 5 pieces.

749 **1882 'CC'** Brilliant Uncirculated, some proof-like surface, light golden toning.

750 1883 'S' Brilliant Uncirculated. A choice specimen.

751 **1883 'CC'** Brilliant Uncirculated.

752 1884 Brilliant Proof. A superb specimen with light steel toning.

753 1884 'CC' Brilliant Uncirculated.

754 **1885 'CC'** Brilliant Uncirculated, some proof-like surface. A choice specimen.

755 1886, 1887 Brilliant Uncirculated, proof-like. 2 pieces.

756 1886 'S' Brilliant Uncirculated.

757 1887 Brilliant Proof. Light blue toning.

758 1887 'S' Brilliant Uncirculated, proof-like. Minor bag marks in the field.

759 1888, 1888 'O', 1889, 1889 'O' Brilliant Uncirculated. 4 pieces.

760 1888 'S' Brilliant Uncirculated, light golden toning. A lovely specimen.

761 1890 'S' (proof-like), 1891 'O', 1891 'S' Brilliant Uncirculated. A choice group. 3 pieces.

762 1890 'CC' Brilliant Uncirculated. A magnificent specimen.

763 1892 Brilliant Proof. Just starting to tone.

764 1892 Brilliant Uncirculated. A very choice specimen.

765 1892 'CC' Brilliant Uncirculated.

766 1893 Brilliant Uncirculated.

767 **1893 'CC'** Brilliant Uncirculated. A very nice specimen.

## U. S. SILVER DOLLARS

### RARE 1894 PROOF SILVER DOLLAR



Lot No. 768

768 **1894 Brilliant Proof.** A superb two-tone example. Full frosty head, eagle, and legend, displayed on a brilliant field. A rare coin, especially so choice.

769 **1894** Brilliant Uncirculated, full lustre. Easily worth \$225.00 or so.

770 1894 'O' Brilliant Uncirculated. A lovely specimen.

771 **1894 'S'** Brilliant Uncirculated. Fully proof-like, lovely iridescent toning. Very scarce in such splendid condition.

### VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 772

772 **1895 Brilliant Proof.** A most attractive light blue and purple iridescent specimen. **The Rarest Morgan Proof Dollar.** Purchased at our Charles Jay Sale for \$4,750.00. We would not be at all surprised to see this choice coin fetch over \$5,000.00.

773 1896 Brilliant Proof. Faint traces of toning. Equal to the Jay specimen at \$210.00.

774 1897 Brilliant Proof, light iridescent toning.

775 1897 (proof-like), 1897 'S' Brilliant Uncirculated. A superb pair. 2 pieces.

776 1898 'O', 1899 'O', 1900 'O', 1901 'O', 1902 'O', 1903 'O', 1904 'O' Brilliant Uncirculated, usual bag marks. Mounted in lucite holder. 7 pieces.

777 1898 'S' Brilliant Uncirculated, light golden toning. Choice.

778 1899 Brilliant Uncirculated, light toning. A gem specimen.

779 1899 Duplicate. Brilliant Uncirculated, steel toning. Just about equal to the previous lot.

## U. S. SILVER \$1.00, TRADE \$1.00, PATTERN \$1.00

780 1899 'S' Brilliant Uncirculated. Light pink toning with some proof-like surface.

781 1900 'S' Brilliant Uncirculated.

782 1901 Brilliant Proof. Golden and iridescent toning. Scarce.

783 1901 'S' Brilliant Uncirculated.

784 1902 'S' Brilliant Uncirculated.

785 1903 Brilliant Proof. Splashes of iridescent toning.

786 1904, 1921 'S' Brilliant Uncirculated, light toning. 2 pieces.

787 1925, 1926 'S' Brilliant Uncirculated. Both are unusually choice. 2 pieces.

### U. S. TRADE DOLLARS



Lot No. 788

788 1874 Choice Proof. Partial blue toning, some hairlines in the field.

789 1881 Brilliant Proof. Reverse toned, faint hairlines.

### U. S. PATTERN SILVER DOLLARS



Lot No. 790

790 **1863 Dollar. J.345. A.W.367.** Type of regular issue, but **with motto** on scroll above eagle. Silver. Reeded edge. From our George Sealy Ewalt Sale of November 1965 (Lot No. 44), and catalogued as follows: "A beautiful toned Proof with just the very slightest cabinet friction in the field on the obverse. This coin is a Rarity 7 (only 4-12 known). From the Atwater Collection, Lot # 225, where it was stated that only 8 specimens were struck. The Atwater Collection was catalogued and sold by the late B. Max Mehl in 1946." It realized \$420.00 at the Ewalt Sale.

## U. S. PATTERN DOLLARS

---



Lot No. 791

791 1873 Trade Dollar. J.1315. A.W.1313. The Baily design of Liberty seated on globe. Small defiant eagle on reverse. Silver. Reeded edge. Brilliant Proof, tarnish spots. Ev Ewalt Collection (Lot No. 61).



Lot No. 792

792 1873 Trade Dollar. J.1322. A.W.1308. Obverse similar to adopted design, reverse small eagle. Silver. Reeded edge. Deeply tarnished Proof, light rubbing in the field. From the Ewalt Collection (Lot No. 63).



Lot No. 793

793 1875 Trade Dollar. J.1426. A.W.1426. This is the famous design of Liberty seated at the shore on globe. Silver. Reeded edge. Brilliant Proof. Some hairlines in field and tarnish spots. From our Ewalt Sale (Lot No. 64).

794 1878 Goloid Metric Dollar. J.1563. A.W.1570. Design by William Barber. Struck in Goloid metal. Reeded edge. Lightly toned Proof. This coin is rarer than generally accepted. Not in either the Olsen or Lohr Collections. Ex Ewalt Collection (Lot No. 68).

U. S. GOLD DOLLARS

VERY RARE

1857 BRILLIANT PROOF GOLD DOLLAR



*Lot No. 795*

795 **1857 Brilliant Proof.** A superb example of this great rarity. Frosty head and devices on a glittering field. This is the Charles Jay specimen sold by us in 1967.

RARE 1860 BRILLIANT PROOF GOLD DOLLAR



*Lot No. 796*

796 **1860 Brilliant Proof.** A superb specimen struck in yellow-green gold. The Jay specimen realized \$525.00. We fully expect this to realize more.

RARE 1861 BRILLIANT PROOF GOLD DOLLAR



*Lot No. 797*

797 **1861 Brilliant Proof.** Deep yellow gold. Worth the Jay specimen realized price of \$560.00.

THE EXTREMELY RARE 1861 'D' GOLD DOLLAR



Lot No. 798

798 1861 'D' Brilliant Uncirculated, gem. The Pierce coin was termed "the Finest Known or certainly equal to it." This specimen is a perfect match to the Pierce coin. It is surely the rarest collectible gold dollar. Probably not more than a dozen or fifteen pieces IN ANY CONDITION are in collectors' hands today. The Pierce specimen sold in 1965 realized \$8,000.00. This is the Charles Jay specimen which realized \$7,000.00. Since there has been a new record established at the Miles Sale (the Pierce specimen) of \$9,000.00 we feel the sales value of the 1861 'D' Dollar in Mint State has been definitely established.

RARE 1866 BRILLIANT PROOF GOLD DOLLAR



Lot No. 799

799 1866 Brilliant Proof. Deep yellow gold. An exquisite specimen! The Jay specimen realized \$675.00. This coin will certainly equal that price or surpass it.

800 1887 Brilliant Proof. Lovely green and pale yellow gold. Easily worth \$275.00.

801 1888 Brilliant Proof. Deep yellow gold. Close to being absolutely perfect.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 802

802 1802 over 1801. Brilliant Uncirculated. Full mint lustre. Unimportant planchet defect by head and 8th star. The Pierce specimen was only Very Fine. Worth \$1,500.00 or more.

803 1851 Brilliant Uncirculated. Full lustre.

804 1853 Brilliant Uncirculated, full lustre.

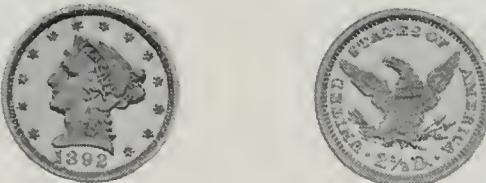
A SUPERB 1881 PROOF QUARTER EAGLE



Lot No. 805

805 **1881 Brilliant Proof.** A nearly pristine example of this very rare Quarter Eagle. Only 51 coined out of a total issuance of 691. There is one minuscule hairline before the face that only can be seen by holding the coin in a certain light. Truly an outstanding coin. Better than the Wolfson or Bolt specimens, the latter at \$900.00. From our 1968 Metropolitan Convention Sale at \$1,150.00.

A GEM PROOF 1892 QUARTER EAGLE



Lot No. 806

806 **1892 Brilliant Proof.** A gem specimen of this rare coin struck in a deep yellow gold. Lacking in the Wolfson Sale which was just about complete in Proof from the \$1.00 to the \$20.00. This specimen was also purchased at our Convention Sale at a cost of \$625.00.

807 1898 Brilliant Proof. A superb specimen with light speckled orange toning.

808 1900 Brilliant Proof. A gem struck in deep yellow gold. Worth the catalog price of \$400.00.

809 1901 Brilliant Proof. A magnificent two-tone specimen.

810 1909 Brilliant Uncirculated.

RARE 1910 PROOF QUARTER EAGLE



Lot No. 811

811 **1910 A superb Roman Finish Proof.** (These unusual Proofs, a hybrid of a Brilliant and Matte Proof, were coined only in 1909 and 1910). Because of their resemblance to Uncirculated coins, in many cases they found their way into circulation. They are really quite rare and worth in excess of the current listing.

812 1910 Extremely Fine.

813 1911 Brilliant Uncirculated.

814 1912 Brilliant Uncirculated.

## U. S. \$2.50, \$5.00 GOLD

815 1914 'D' Brilliant Uncirculated.  
816 1925 'D' Brilliant Uncirculated.  
817 1926 Brilliant Uncirculated.  
818 1927 Brilliant Uncirculated.  
819 1928 Brilliant Uncirculated.  
820 1929 Last year of issue. Brilliant Uncirculated.

### U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 821

821 **1795 Small Eagle.** The first year of issue. Brilliant Uncirculated. A magnificent striking with proof-like surface. A very sharp coin with full stars, denticles, feathers, etc. Just the lightest touch of friction in the field, which **does not** take it out of the Mint State class. A beauty which will no doubt set a new Auction Record.



Lot No. 822

822 **1800** Brilliant Uncirculated, some light handling marks. An outstanding example of an early Half Eagle. Should realize \$600.00 or more.



Lot No. 823

823 **1847 'D'** Brilliant Uncirculated. Full frosty mint lustre with a hint of a proof-like surface. This magnificent specimen should realize over \$350.00.  
824 1899 Brilliant Uncirculated.

U. S. \$10.00 GOLD

---

U. S. EAGLES (\$10.00 GOLD)



Lot No. 825

825 **1795** The first year of issue. Brilliant Uncirculated, considerable proof-like surface. A touch of friction in the field. A lovely specimen and one of the best offered at Public Auction in years.

RARE 1862 BRILLIANT PROOF EAGLE



Lot No. 826

826 **1862** From the Charles Jay Collection, described in the catalog as follows: "A magnificent Brilliant Proof. To the best of our knowledge we have not sold one since the Davis-Graves Sale in 1954. Of the 35 coined, only a fraction of that amount exists. A lovely and rare coin worth close to \$2,000.00." It realized \$2,100.00 at that sale.

RARE 1864 BRILLIANT PROOF EAGLE



Lot No. 827

827 **1864 Brilliant Proof.** An outstanding specimen just about free of hairlines. This coin is really lovely, with its frosty head and glittering surface. The Guidebook indicates 50 struck; if that is so (and we doubt it), then very few are extant. Lacking in most of the major collections sold in the last 30 years including the fabulous Wolfson Collection. Ex Walton Collection at \$1,100.00 to Charles Jay. When we sold his collection it realized \$1,600.00.

## U. S. \$10.00, \$20.00 GOLD

### RARE 1870 EAGLE

828 1870 About Uncirculated, almost full mint lustre. Only 4,025 struck. One of the finest examples offered for sale in the past 20 years. Surely worth the Guidebook's Uncirculated valuation of \$475.00.

829 1891 'CC' Brilliant Uncirculated, usual bag marks.

830 1892 Brilliant Uncirculated.

831 1893 Brilliant Uncirculated. The surface is very nice.

832 1899 'S' Brilliant Uncirculated. Usual light bag marks.

833 1905 Brilliant Uncirculated. Sharply struck.

834 1907 'D' Brilliant Uncirculated. Full mint bloom.

835 1907 Indian head. Brilliant Uncirculated, full lustre.

836 1910 Brilliant Uncirculated.

837 1910 'D' Brilliant Uncirculated. Full frosty lustre.

838 1911 Brilliant Uncirculated.

839 1912 Brilliant Uncirculated.

840 1913 Brilliant Uncirculated.

841 1915 Brilliant Uncirculated.

842 1926 Brilliant Uncirculated.

843 1932 Brilliant Uncirculated, light bag marks.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

844 1850 The first year of issue. Extremely Fine, sharply struck. Considerable mint lustre in the devices. Usual light bag abrasions. Deep yellow gold.

845 1850 'O' Very Fine. Rather clear surfaces. Scarce.

846 1851 **Brilliant Uncirculated.** Struck in a deep yellow gold. Partial wire edge obverse and reverse. A few minuscule bag marks in the field, but face remarkably clear of abrasions.



Lot No. 847

847 1851 'O' A borderline Uncirculated specimen of this very scarce date. More than likely this coin never saw circulation as it is fully lustrous. There are, however, the normal bag abrasions which are so common to these large coins. We feel that this very nice fully frosty specimen should fetch \$350.00 or so.

## U. S. \$20.00 GOLD

848 1852 Extremely Fine, considerable mint lustre.

849 1852 'O' Extremely Fine. Sharply struck. Worth \$200.00 or so.

850 1853 Extremely Fine. Most of the original mint lustre still adhering.

851 1853 'O' A nice strong Very Fine. Evenly worn with mostly clear surfaces.

852 1854 **Small date.** Brilliant Uncirculated. Full frosty mint lustre. Sharply struck. Just the lightest friction takes this out of the choice category. From our Nicholson Family Collection at \$290.00. Worth \$350.00 in such splendid condition.

853 1855 Extremely Fine, deep yellow gold. Small semi-circular nick on the reverse.



Lot No. 854

854 1855 'O' From our Van Roden Sale, described as follows: "Extremely Fine. Better than our Copeland specimen. Only 8,000 were coined. This lovely coin could reach \$600.00." It realized \$800.00 at that sale.

855 1855 'S' Extremely Fine. Rather nice surfaces.

### THE EXCESSIVELY RARE 1856 'O' DOUBLE EAGLE



Lot No. 856

856 1856 'O' This is the specimen sold by us at the Van Roden Sale and described in the catalog as follows: "Extremely Fine, sharply struck. Mint lustre with some faint suggestion of a proof-like surface in the devices. A few unimportant bag marks. ONE OF THE FINEST KNOWN! In the cataloguer's opinion this is the RAREST LIBERTY HEAD DOUBLE EAGLE. To the best of our knowledge and after exhaustive study, we can only locate 5 specimens! In our opinion this coin will easily realize \$6,000.00. In years to come it will probably fetch 5 figures!" It realized \$6,500.00 at the sale.

## U. S. \$20.00 GOLD

---

857 1856 'S' Extremely Fine.

858 1857 Extremely Fine. A few minor edge nicks.



*Lot No. 859*

859 **1857 'O'** About Uncirculated, sharply struck, some proof-like surface. A splendid specimen of this very scarce coin. The specimen in our last Convention Sale realized \$400.00.

860 1857 'S' Extremely Fine.

861 1858 About Uncirculated, a few tiny copper stains. Scarce in this condition. From our Metropolitan New York Convention Sale, May 1968. Ex Stadiem-Gardner Sale 1965.

862 **1858 'O'** Extremely Fine, proof-like surface in the devices. Well worth a bid in excess of \$300.00.

863 1859 'S' Extremely Fine. Considerable mint lustre.

864 1860 Extremely Fine, mint lustre, usual bag abrasions.

865 1860 'S' Very Fine.

866 1861 Extremely Fine, mint lustre.

## RARE 1861 'O' DOUBLE EAGLE



*Lot No. 867*

867 **1861 'O'** Extremely Fine. Beautiful deep yellow gold with considerable lustre still apparent. A rare coin worth \$750.00 or so.

U. S. \$20.00 GOLD

THE VERY RARE 1861 'S' PAQUET \$20.00



Lot No. 868

868 **1861 'S' Tall Letter reverse.** designed by A. C. Paquet. This coin is from the Nicholson Collection (Lot No. 219) sold by us in June 1967 and we quote from that catalog: "The few known specimens of this rarity are all in Very Fine condition. This specimen is unquestionably the finest we have ever seen or handled. **About Uncirculated**, with considerable mint lustre. The reverse shows virtually no signs of wear. The Wolfson Very Fine specimen realized \$2,500.00 in 1962. This specimen, by far superior to the Wolfson coin, should realize over \$3,000.00." It realized \$3,600.00.

869 **1861 'S' Brilliant Uncirculated.** Full mint lustre, some bag marks on the obverse. The reverse rather free of bag marks or abrasions. Rare in this condition. A \$300.00 specimen!

VERY RARE 1862 PROOF DOUBLE EAGLE



Lot No. 870

870 **1862 Brilliant Proof.** A coin of indescribable beauty. Frosty head and devices on a glittering field. No mint records are available (we wonder why mint records were suddenly found in 1966 for various other denominations and not for Double Eagles. Frankly, we are not too sure that the figures given for proofs in those years prior to 1865 are correct, because if they are, those coins would certainly appear with a little more frequency), but we guess that perhaps 15 or so were struck. The Wolfson coin in the same state of preservation realized \$3,000.00. This is the famous Charles Jay specimen.

871 1862 'S' Extremely Fine.

872 **1863** Very Fine obverse, Extremely Fine reverse. An under-rated coin which will no doubt fetch more than its current listing.

873 **1864** A strong Very Fine with claims to Extremely Fine. Very nice surfaces and rims. Worth over the \$150.00 reflected in the current catalog.

U. S. \$20.00 GOLD

---

874 1864 'S' Very Fine.

875 1865 Extremely Fine, nicely struck. Very scarce and worth close to \$150.00.

876 1865 Another Extremely Fine specimen. Fully equal to the previous lot.

877 1865 'S' Extremely Fine. Purchased at our Metropolitan New York Convention Sale, May 1968. Ex Stadiem-Gardner Collection.

**RARE 1866 'S' NO MOTTO DOUBLE EAGLE**



*Lot No. 878*

878 **1866 'S' No Motto.** Strictly Very Fine, with only the usual circulation marks. Fully equal to the Miles specimen at \$500.00.

879 1866 Extremely Fine. Usual tiny bag marks on the obverse.

880 1866 'S' Extremely Fine, deep yellow gold.

881 1867 Extremely Fine. Well struck and lustrous.

882 1868 'S' Very Fine.

883 1869 'S' Extremely Fine, with mint lustre.

884 **1870** About Uncirculated, considerable mint lustre. Some light bag marks. Nearly as nice as the Miles coin at \$300.00.

885 1870 'S' Very Fine.

THE EXCESSIVELY RARE

1870 'CC' DOUBLE EAGLE



Lot No. 886

886 1870 'CC' The first year of issue at Carson City. This is from our Metropolitan New York Convention Sale, May 1968 (Lot No. 951), and we quote from that catalog: "Extremely Fine with the usual bag marks prevalent on these large coins. This coin, along with the 1854 'O' and 1856 'O' comprise the three great rarities in the Liberty Head series struck for circulation. One of the most difficult of all Double Eagles to obtain. The last appearance at Public Auction was at the Wolfson Sale, sold by us in 1962. All records are too archaic for practical use today. We do know of 3 transactions where similar specimens sold for just under \$10,000.00. We fully expect this coin to realize \$9,500.00 or perhaps break a record." It realized \$10,000.00.

887 1871 A superb lustrous About Uncirculated specimen. Scarce in the upper grades.

888 1871 'S' Extremely Fine. Traces of lustre in the devices.

RARE 1871 'CC' DOUBLE EAGLE



Lot No. 889

889 1871 'CC' A nice choice Extremely Fine specimen. Only 14,687 were coined. Seldom offered better than Very Fine. The Miles specimen realized \$700.00.

890 1872 Very Fine, nearly Extremely Fine.

## U. S. \$20.00 GOLD

---

891 1872 'CC' About Uncirculated, nearly full mint lustre. Very scarce, especially in such choice condition.

892 1873 Open 3. Extremely Fine.

893 1873 Closed 3. A nice strong Very Fine.

894 1873 'CC' Extremely Fine, some bag abrasions on the obverse, the reverse nearly flawless.

895 1873 'S' Extremely Fine, with mint lustre.

### VERY RARE 1874 PROOF DOUBLE EAGLE



Lot No. 896

896 1874 A perfect gem Brilliant Proof. Only 20 specimens coined. A beautiful coin which will no doubt realize more than the \$2,500.00 record established in the Wolfson Sale. A very rare type coin. From the Charles Jay Collection at \$2,400.00.

897 1874 About Uncirculated, mint bloom, usual bag marks.

898 1874 'S' About Uncirculated and choice.

899 1874 'CC' Extremely Fine.

900 1875 Extremely Fine. Considerable mint bloom is still apparent. Worth over \$100.00.

901 1875 'S' Extremely Fine, the reverse is exceptionally sharp.

902 1875 'CC' Extremely Fine.

903 1876 Extremely Fine.

904 1876 'S' About Uncirculated, lustrous.

905 1876 'CC' Extremely Fine. Considerable mint surface about the devices.

906 1877 Extremely Fine, mint lustre.

907 1877 'S' Extremely Fine, some bag marks on the cheek.

908 1877 'CC' Extremely Fine. Scarce.

909 1878 Extremely Fine, choice.

910 1878 'S' Extremely Fine.

911 1879 About Uncirculated. Full frosty mint lustre.

RARE 1879 'O' DOUBLE EAGLE



Lot No. 912

912 1879 'O' This specimen was purchased at our Metropolitan New York Convention Sale, May 1968 (Lot No. 979), and we quote from that catalog: "Strictly Very Fine. Although only 2,325 were coined and it is rare, it is not in a class with the 1854 'O' and 1856 'O'. (More than likely there were some saved as souvenirs of the re-opening of the Mint after a period of almost 2 decades). A very interesting type coin as it is the only New Orleans Mint Double Eagle with the Motto. Worth \$750.00 or so." It realized \$800.00.

913 1879 'S' Extremely Fine, burnished.

914 1879 'CC' A choice Extremely Fine. Considerable mint lustre, deep yellow gold. A very scarce coin, worth \$300.00 or more.

915 1880 'S' Extremely Fine, some bag marks on the cheek.

RARE 1881 DOUBLE EAGLE



Lot No. 916

916 1881 This coin was also purchased at our Metropolitan New York Convention Sale, May 1968 (Lot No. 984), and was catalogued as follows: "From our Dr. Bolt Sale 1966, described as follows: 'Extremely Fine, some mint lustre. **Only 2,260 struck.** Lacking in most major sales of the last 5 years. Far rarer than the Guidebook valuation.' The coin realized \$1,800.00 at that sale."

917 1882 'CC' About Uncirculated, nearly full lustre, deep yellow gold.

918 1882 'S' About Uncirculated, brilliant.

THE EXCESSIVELY RARE

1883 PROOF DOUBLE EAGLE



Lot No. 919

919 **1883 Brilliant Proof.** This specimen was purchased at our Metropolitan New York Convention Sale, May 1968 (Lot No. 988), and we quote from that catalog: "Brilliant Proof. Frosty head and devices. Hairlike scratches in the field and a few on the face. Still a magnificent specimen and **The Rarest Philadelphia Mint Double Eagle. Only 40 coins were struck and only in Proof.** The coin currently catalogs at \$8,000.00, and even though slightly impaired we feel it is worth its listed price. Actually coins of this calibre should not have a catalog valuation for they do not appear with any regularity. Truly one of the great rarities of American Gold Coins!" It realized \$8,000.00 at the sale.

920 1883 'S' Brilliant Uncirculated.

921 1883 'CC' About Uncirculated, lovely mint lustre. A few insignificant bag marks.

922 1884 'S' Brilliant Uncirculated. Usual light bag abrasions.

923 **1884 'CC' Brilliant Uncirculated.** Proof-like and lustrous surface. Minor bag marks. Very scarce in this condition. From our Copeland Sale in 1967.

VERY RARE 1885 DOUBLE EAGLE



Lot No. 924

924 **1885 Brilliant Uncirculated,** with some proof-like surface. One small bag mark in the hair. Only 751 were coined for circulation. An outstanding rarity, and one of the finest known, if not the finest! From the Metropolitan New York Convention Sale, May 1968 (Lot No. 993) at \$2,000.00.

## U. S. \$20.00 GOLD

925 1885 'S' About Uncirculated.

926 1885 'CC' About Uncirculated. Frosty mint lustre, bag mark across the cheek. Rare, less than 10,000 coined.

### EXTREMELY RARE 1887 PROOF DOUBLE EAGLE



Lot No. 927

927 1887 Brilliant Flawless Proof. Described as such in Lester Merkin's Sept. 20, 1967 auction catalog. It truly is a beauty and equal to the "finest known" of this Proof only date. There are 3 small copper stains, one on the obverse behind the ear, and two on the reverse. This glittering two-tone Proof should fetch in excess of its current listing.

928 1887 'S' Brilliant Uncirculated. Just the faintest touch of friction on the cheek.

929 1888 Brilliant Uncirculated, obverse bag marks.

930 1888 'S' Brilliant Uncirculated, usual bag abrasions.

931 1889 Brilliant Uncirculated.

932 1889 'S' Brilliant Uncirculated, some proof-like surface. A few bag abrasions on the obverse.

933 1890 'CC' Very Fine.

### VERY RARE 1891 PROOF DOUBLE EAGLE



Lot No. 934

934 1891 Brilliant Proof. From the Walton Sale described as follows: "Brilliant Proof. A beautiful yellow gold specimen with high borders and sharp wire edge. A very sharp impression. Only 52 coined in Proof condition. Should realized \$2,000.00." It realized \$2,600.00 at that sale. Ex Charles Jay Collection at \$2,400.00.

935 1891 'S' Brilliant Uncirculated. Noticeable bag abrasions on its proof-like surface.

## U. S. \$20.00 GOLD

### RARE 1892 DOUBLE EAGLE



Lot No. 936

936 1892 About Uncirculated. Full frosty mint lustre. Only 4,523 were coined. Few are extant in such nice condition. From our Metropolitan New York Convention Sale, May 1968 (Lot No. 1010) at \$750.00.

937 1892 'S' Brilliant Uncirculated.

938 1892 'CC' Extremely Fine, proof-like surface in the devices. The reverse is wholly proof-like.

939 1893 'S' About Uncirculated and choice.

940 1893 'CC' Brilliant Uncirculated. Lovely surfaces, tiny edge nick opposite 12th star. A very scarce coin. Its quality is close to the Miles specimen at \$350.00.

941 1894 Brilliant Uncirculated, light bag marks.

942 1894 'S' Brilliant Uncirculated, bag abrasion on the shield.

943 1895 About Uncirculated, fully lustrous.

944 1895 'S' About Uncirculated, choice.

945 1896 Very Fine.

946 1896 'S' Brilliant Uncirculated.

947 1897 Brilliant Uncirculated. A choice specimen.

948 1897 Another specimen. About Uncirculated, choice.

949 1897 'S' Brilliant Uncirculated. Superb.

### RARE 1898 PROOF DOUBLE EAGLE



Lot No. 950

950 1898 Brilliant Proof. Frosty head and devices, brilliant field. There is a touch of friction in the obverse field, the reverse nearly perfect. Rare, only 75 struck. Worthy of a good four figure bid. Ex Van Roden Convention Sale.

## U. S. \$20.00 GOLD

- 951 1898 'S' Brilliant Uncirculated.
- 952 1899 About Uncirculated, fully lustrous.
- 953 1899 'S' Brilliant Uncirculated and choice.
- 954 1900 Brilliant Uncirculated. Usual light bag marks.
- 955 1900 'S' Brilliant Uncirculated.

### RARE 1901 PROOF DOUBLE EAGLE



Lot No. 956

- 956 **1901 Brilliant Proof.** A sharp strike with a lovely glittering surface. Only 96 were coined in Proof. As a date it is quite scarce; in Proof nearly unobtainable. It now catalogs at \$2,400.00. Ex Charles Jay Collection at \$2,000.00.
- 957 1901 Brilliant Uncirculated. Scarce.
- 958 1901 'S' About Uncirculated, some light scratches.
- 959 1902 Brilliant Uncirculated. Full mint lustre, a few minor bag marks. Very scarce.
- 960 1902 'S' Very Fine.
- 961 1903 'S' Brilliant Uncirculated.
- 962 1904 'S' Brilliant Uncirculated, full lustre.
- 963 1905 'S' Brilliant Uncirculated.
- 964 1906 'D' Brilliant Uncirculated. Full lustre, bag mark on cheek.
- 965 1907 'D' Brilliant Uncirculated, deep yellow gold. Scarce.

### U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 966 **1907 Roman Numerals.** Wire edge. Brilliant Uncirculated, deep yellow gold. A very choice specimen worth a premium bid. Mounted in a custom lucite holder.
- 967 1907 Arabic Numerals. Brilliant Uncirculated.
- 968 1908 No motto. Brilliant Uncirculated.
- 969 1908 Motto. Brilliant Uncirculated and choice.
- 970 **1908 'S'** Extremely Fine, small scratch on figure. Very scarce and in demand.

VERY RARE 1909 PROOF DOUBLE EAGLE



Lot No. 971

971 **1909 Roman Finish Proof.** A magnificent gem specimen of this unusual type of Proof. Only 67 were coined. A superb and rare coin. Beautiful deep yellow gold with a wire edge. Currently catalogs at \$2,500.00 and worth it in view of the fact that the Wolfson coin realized \$2,000.00 five years ago. From the famous Charles Jay Collection at \$2,700.00.

972 **1909/8** Brilliant Uncirculated. Full lustre with some bag abrasions.

973 1909 'S' Brilliant Uncirculated, choice.

974 1910 Brilliant Uncirculated. Full mint lustre.

975 1910 'S' Extremely Fine.

976 1911 Extremely Fine.

977 1911 'D' Brilliant Uncirculated. A superb specimen. Worth a premium bid.

978 1911 'S' Brilliant Uncirculated, some light bag marks.

979 **1912** Brilliant Uncirculated. Just the barest touch of friction on the high points. Scarce.

980 1913 Brilliant Uncirculated, very light bag marks.

981 1913 'D' Brilliant Uncirculated. Relatively free of bag marks.

982 1913 'S' Brilliant Uncirculated. Well struck, the surfaces nicer than usual. Scarce.

983 1914 Brilliant Uncirculated. Scarce and much under-rated. The Miles specimen realized \$150.00.

984 1914 'D' Brilliant Uncirculated. A very nice strike.

985 1914 'S' Brilliant Uncirculated.

986 1915 About Uncirculated.

987 1915 'S' Brilliant Uncirculated. A very choice specimen.

988 1915 'S' Duplicate. Brilliant Uncirculated.

989 1916 'S' Brilliant Uncirculated, some light bag marks. Quite scarce.

990 1920 Brilliant Uncirculated.

VERY RARE MINT STATE 1920 'S' DOUBLE EAGLE



Lot No. 991

991 **1920 'S' Brilliant Uncirculated.** Purchased at our Metropolitan New York Convention Sale, May 1968 (Lot No. 1074), and we quote from the catalog: "Brilliant Uncirculated. Full frosty mint bloom. Rare as a coin, but very rare in Mint State. The About Uncirculated Wolfson coin realized \$800.00 in 1962, the Very Fine Copeland coin \$725.00. It now catalogs at an unrealistic \$1,200.00. We would not be surprised to see this specimen bring close to \$2,000.00, as it is one of the few extant in Uncirculated condition." The coin realized \$2,000.00.

992 1922 Brilliant Uncirculated. Choice.

993 **1922 'S'** Brilliant Uncirculated. Full lustre, deep yellow gold. Very scarce.

994 1923 Brilliant Uncirculated.

995 1923 'D' Brilliant Uncirculated.

996 1924 Brilliant Uncirculated. A few minor edge dinges.

997 **1924 'D'** Brilliant Uncirculated, full lustre. Scarce. Worth \$200.00 or more.

998 **1924 'S'** Brilliant Uncirculated. Full mint lustre. Worth the \$370.00 it realized in the Miles Sale.

999 1925 Brilliant Uncirculated. A very nice specimen.

1000 1925 Brilliant Uncirculated. Another specimen, with just the slightest rubbing on the figure.



Lot No. 1001

1001 **1925 'D'** Brilliant Uncirculated. Full mint lustre, usual light bag marks. The Pierce coin sold in 1965 realized \$550.00. Ex Bernard Copeland Collection sold by us in 1967.

1002 1926 Brilliant Uncirculated.

## U. S. \$20.00 GOLD

### RARE 1926 'D' DOUBLE EAGLE



Lot No. 1003

1003 1926 'D' From our Metropolitan New York Convention Sale, May 1968 (Lot No. 1087), and we quote from that catalog: "From our Grant Pierce & Sons Sale, described as follows: **'Brilliant Uncirculated**, usual bag marks. Though it catalogs at \$600.00 a similar coin realized \$775.00 last October.' It realized \$750.00 at that sale." The coin fetched \$850.00 at the Convention Sale.

1004 1926 'S' Brilliant Uncirculated, full lustre. A few trivial bag marks. Very scarce.

### RARE 1927 'S' DOUBLE EAGLE



Lot No. 1005

1005 1927 'S' **Brilliant Uncirculated**. Full mint lustre. A rare coin seldom offered in Uncirculated condition. Ex Grant Pierce & Sons Sale. Purchased at our Metropolitan New York Convention Sale, May 1968, at \$1,000.00.

1006 1928 Brilliant Uncirculated.

### RARE 1929 DOUBLE EAGLE



Lot No. 1007

1007 1929 **Brilliant Uncirculated**. Full mint bloom with superb surfaces. As nice or nicer than any we've ever sold. The specimen in our May Sale realized \$1,600.00 and the Miles coin \$1,650.00.

U. S. \$20.00 GOLD

RARE 1930 'S' DOUBLE EAGLE



Lot No. 1008

1008 1930 'S' **Brilliant Uncirculated.** Full mint bloom. From the Metropolitan New York Convention Sale, May 1968, at \$2,700.00.

EXTREMELY RARE 1931 'D' DOUBLE EAGLE



Lot No. 1009

1009 1931 'D' **Brilliant Uncirculated.** Purchased at the Metropolitan New York Convention Sale, May 1968 (Lot No. 1095), and catalogued as follows: "Brilliant Uncirculated. Full frosty mint bloom. Extremely rare, in fact the second rarest Denver Mint Double Eagle. Only the 1927 'D' outranks it. The last specimen offered for sale was the specimen in our October 1964 Auction where it realized \$2,700.00. In our opinion the coin is really worth \$3,500.00. We feel the final bid will reflect this price as we know it is on numerous want lists." The coin realized \$3,000.00 at the sale. At the R. L. Miles Collection, a similar specimen reached the all time record price of \$4,300.00.

RARE 1932 DOUBLE EAGLE



Lot No. 1010

1010 1932 **Brilliant Uncirculated.** Full frosty mint bloom. A very choice specimen. From our Metropolitan New York Convention Sale, May 1968, at \$2,700.00. The Miles specimen realized \$3,300.00.

CONSIGNMENT R.

COMPLETE SET OF

FLYING EAGLE & INDIAN HEAD CENTS

1011 **Complete Set of Flying Eagle and Indian Head Cents. 1856-1909 'S'.** No overdate. From our Dr. C. A. Bolt Collection, sold in April 1966, and described as follows: "A lovely set, **ALL UNCIRCULATED**. The 1856 is a lovely example, having some carbon flecks. The Copper-Nickel series is outstanding. **The 1877 is Superb.** Most of the coins are choice, having light iridescent toning. The late dates are somewhat deeply toned, while the early and rarer dates have most of their original mint color. We estimate this set to be worth about \$7,000.00. We heartily recommend this set as a worthy addition to any collection." The set realized \$6,300.00 at that sale. Mounted in Small National Pages.

COMPLETE SET OF

LINCOLN HEAD CENTS

1012 **Complete Set of Lincoln Head Cents. 1909-1937.** All dates and mints as issued. No 1922 Plain. Also from our Dr. C. A. Bolt Sale, described as follows: "The set is **Uncirculated**, most of the coins are deeply toned. With but few exceptions all have some traces of mint color. The **1909 'S' V.D.B.** is Brilliant, the 1914 'D' is 50% mint red, the 1921 'S' and 1923 'S' are part red and iridescent, the 1942 'D' is dull. We feel this set should realize \$2,500.00." The set realized \$2,200.00 at that sale. Mounted in Small National Pages.

CONSIGNMENT A.A.A.

U. S. PAPER MONEY

SILVER CERTIFICATES

1013 \$1.00. Fr. #215. 1886. Rosecrans and Jordan. Small red seal. Uncirculated.

1014 \$1.00. Fr. #217. 1886. Rosecrans and Huston. Large red seal. Fine to Very Fine.

1015 \$1.00. Fr. #221. 1886. Rosecrans and Nebeker. Red seal, scalloped. Very Fine, choice.

1016 \$1.00. Fr. #222. 1891. Rosecrans and Nebeker. Red seal. Very Fine.

1017 \$1.00. Fr. #223. 1891. Tillman and Morgan. Red seal. Uncirculated.

1018 \$1.00. Fr. #224. 1896. Tillman and Morgan. Red seal, rays. Uncirculated. This is the famous "Educational" note.

1019 \$1.00. Fr. #225. 1896. Bruce and Roberts. Red seal, rays. Very Good.

## U. S. PAPER MONEY

---

1020 \$1.00. Fr. #226-236 inclusive (no #231). 1899. Blue seal. **Set of ten different signature combinations.** Lacks only the Napier-Thompson to be complete. Most are Uncirculated, a few Extremely Fine. All are nice. This set of 10 pieces should be worth \$150.00.

1021 \$1.00. Fr. #233. 1899. Teehee and Burke. Blue seal. Uncirculated. 2 pieces.

1022 \$1.00. Fr. #237. 1923. Speelman and White. Blue seal. Very Fine and Uncirculated. 2 pieces.

1023 \$1.00. Fr. #238. 1923. Woods and White. Blue seal. Uncirculated (4), Very Fine (1). 5 pieces.

1024 \$1.00. Fr. #239. 1923. Woods and Tate. Blue seal. Uncirculated, crisp. This is a very rare signature combination, seldom offered for sale.

1025 \$2.00. Fr. #242. 1886. Rosecrans and Hyatt. Large red seal. Uncirculated.

1026 \$2.00. Fr. #245. 1891. Rosecrans and Nebeker. Red seal. About Very Fine. Scarce.

1027 \$2.00. Fr. #246. 1891. Tillman and Morgan. Red seal. Very Fine. Scarce.

1028 \$2.00. Fr. #247. 1896. Tillman and Morgan. Small red seal. About Uncirculated. This note is part of the Educational set.

1029 \$2.00. Fr. #248. 1896. Bruce and Roberts. Small red seal. Different signatures, but duplicate of preceding note. Very Fine.

1030 \$2.00. Fr. #249. 1899. Lyons and Roberts. Fine.

1031 \$2.00. Fr. #251. 1899. Vernon and Treat. Extremely Fine.

1032 \$2.00. Fr. #252. 1899. Vernon and McClung. Uncirculated.

1033 \$2.00. Fr. #255. 1899. Parker and Burke. Uncirculated.

1034 \$2.00. Fr. #256. 1899. Teehee and Burke. Fine.

1035 \$2.00. Fr. #257. 1899. Elliott and Burke. Very Good.

1036 \$2.00. Fr. #258. 1899. Speelman and White. Uncirculated.

1037 \$5.00. Fr. #261. 1886. Rosecrans and Hyatt. Large red seal. Fine to Very Fine.

1038 \$5.00. Fr. #264. 1886. Rosecrans and Nebeker. Large brown seal. Very Good.

1039 \$5.00. Fr. #266. 1891. Rosecrans and Nebeker. Red seal. Fine, plus.

1040 \$5.00. Fr. #267. 1891. Tillman and Morgan. Red seal. Very Fine.

1041 \$5.00. Fr. #268. 1896. Tillman and Morgan. Small red seal. About Very Fine. The third and last of the Educational set.

1042 \$5.00. Fr. #270. 1896. Lyons and Roberts. Small red seal. Similar to preceding note. Very Fine.

1043 \$5.00. Fr. #271. 1899. Lyons and Roberts. About Uncirculated.

1044 \$5.00. Fr. #272. 1899. Lyons and Treat. Extremely Fine.

1045 \$5.00. Fr. #273. 1899. Vernon and Treat. Very Good.

1046 \$5.00. Fr. #274. 1899. Vernon and McClung. Extremely Fine.

1047 \$5.00. Fr. #275. 1899. Napier and McClung. Fine, plus.

## U. S. PAPER MONEY

---

1048 \$5.00. Fr. #277. 1899. Parker and Burke. Fine.

1049 \$5.00. Fr. #278. 1899. Teehee and Burke. Fine.

1050 \$5.00. Fr. #279. 1899. Elliott and Burke. Fine, plus.

1051 \$5.00. Fr. #280. 1899. Elliott and White. Uncirculated.

1052 \$5.00. Fr. #281. 1899. Speelman and White. About Uncirculated.

1053 \$5.00. Fr. #282. 1923. Speelman and White. Blue seal. Uncirculated. Scarce in this condition.

1054 \$10.00. Fr. #289. 1880. Bruce and Wyman. Large brown seal. Good to Very Good. Upper right corner torn and missing. Scarce.

1055 \$10.00. Fr. #299. 1891. Tillman and Morgan. Red seal. Very Fine.

1056 \$10.00. Fr. #301. 1891. Lyons and Roberts. Red seal. Very Fine.

1057 \$10.00. Fr. #302. 1908. Vernon and Treat. Blue seal. Very Fine.

1058 \$10.00. Fr. #304. 1908. Parker and Burke. Blue seal. Very Fine.

1059 \$20.00. Fr. #309. 1880. Scofield and Gilfillan. Large brown seal. Very Good, torn edges. Scarce in any condition.

1060 \$20.00. Fr. #314. 1886. Rosecrans and Huston. Large brown seal. Fine to Very Fine. Quite scarce, seldom offered in any condition.

1061 \$20.00. Fr. #318. 1891. Tillman and Morgan. Red seal. About Very Fine.

1062 \$20.00. Fr. #319. 1891. Bruce and Roberts. Red seal. Fine, plus.

1063 \$20.00. Fr. #321. 1891. Parker and Burke. Blue seal. Very Fine.

1064 \$50.00. Fr. #331. 1891. Tillman and Morgan. Red seal. About Very Fine.

1065 \$50.00. Fr. #335. 1891. Parker and Burke. Blue seal. Fine, plus.

## LEGAL TENDER NOTES

1066 \$1.00. Fr. #39. 1917. Speelman and White. Extremely Fine or better. 3 pieces.

1067 \$10.00. Fr. #94. 1862. Chittenden and Spinner. Red seal. Good to Very Good.

1068 \$20.00. Fr. #124. 1862. Chittenden and Spinner. Red seal. Good, all edges torn, a few pieces missing.

1069 \$20.00. Fr. #126. 1863. Chittenden and Spinner. Red seal. Very Good, lower left corner torn and missing.

## NATIONAL BANK NOTES

1070 \$5.00. Fr. #394. 1864. Chittenden and Spinner. Red seal. National Bank of Albany, N. Y. Fine, plus. Upper edge torn.

1071 \$10.00. Fr. #483. 1882. Rosecrans and Hyatt. Brown seal. Miami Valley National Bank, Hamilton, Ohio. Fine, plus.

NATIONAL GOLD BANK NOTE

1072 \$5.00. Fr. #1136. 1870. Allison and Spinner. Red seal. First National Gold Bank, San Francisco, Calif. Good, left corner repaired.

RARE

TEN THOUSAND DOLLAR

CERTIFICATE OF DEPOSIT (GOLD)

1073 Obverse similar to Fr. #1225. Series of 1900. Portrait of Jackson, left. Vignette design to right; 10,000 within. Payable to National City Bank of New York, N. Y. (1915). Reverse, blank (cancelled and endorsed). Very Fine, repaired in center. These notes are **not** legal tender. A great conversation and "show piece," seldom offered for sale. Worth \$500.00.

GOLD CERTIFICATES

1074 \$10.00. Fr. #1171. 1907. Parker and Burke. Gold seal. About Fine.

1075 \$10.00. Fr. #1172. 1907. Teehee and Burke. Gold seal. Fine, plus.

1076 \$10.00. Fr. #1173. 1922. Speelman and White. Gold seal. Very Fine, choice.

1077 \$10.00. Fr. #1173. 1922. Duplicates of preceding. Fine to Very Fine. 4 pieces.

1078 \$20.00. Fr. #1178. 1882. Lyons and Roberts. Red seal. Very Fine.

1079 \$20.00. **Fr. #1181-1186 inclusive.** 1906. Gold seal. Complete set of all signature combinations including the rare Napier and Thompson. Fine or better. 6 pieces to the set. Seldom offered for sale.

1080 \$20.00. Fr. #1187. 1922. Speelman and White. Gold seal. Uncirculated, crisp.

1081 \$20.00. Fr. #1187. 1922. Duplicates of preceding. Very Fine. 7 pieces.

1082 \$50.00. Fr. #1194. 1882. Lyons and Treat. Red seal. Fine, plus.

1083 \$50.00. Fr. #1198. 1913. Parker and Burke. Gold seal. Very Fine.

1084 \$50.00. Fr. #1199. 1913. Teehee and Burke. Gold seal. Fine.

1085 \$50.00. Fr. #1200. 1922. Speelman and White. Gold seal. Fine.

1086 \$100.00. Fr. #1212. 1882. Napier and Burke. Red seal. Fine, plus.

1087 \$100.00. Fr. #1215. 1922. Speelman and White. Red seal. Very Fine.

1088 \$500.00. Fr. #1217. 1922. Speelman and White. Red seal. Very Fine, choice. Quite scarce this choice.

## U. S. PAPER MONEY

---

### SMALL SIZE CURRENCY

(All Attributed to Donlon Numbers)

#### U. S. NOTES — RED SEAL

1089 \$5.00. D. 105-1. 1928. Woods and Mellon. About Uncirculated. 2 pieces.

1090 \$5.00. D. 105-2. 1928-A. Woods and Mills. Uncirculated and Extremely Fine. 2 pieces.

1091 \$5.00. D. 105-3. 1928-B. Julian and Morgenthau. Extremely Fine.

1092 \$5.00. D. 105-4. 1928-C. Julian and Morgenthau. Uncirculated (3), Extremely Fine (1). 4 pieces.

1093 \$5.00. D. 105-5. 1928-D. Julian and Vinson. About Very Fine. Scarce.

1094 \$5.00. D. 105-6. 1928-E. Julian and Snyder. Uncirculated.

1095 \$5.00. D. 105-7. 1928-F. Clarke and Snyder. Uncirculated. 2 pieces.

#### SILVER CERTIFICATES

1096 \$1.00. D. 201-1. 1928. Tate and Mellon. About Uncirculated.

1097 \$1.00. D. 201-2. 1928-A. Woods and Mellon. Uncirculated.

1098 \$1.00. D. 201-3. 1928-B. Woods and Mills. About Uncirculated.

1099 \$1.00. D. 201-4. 1928-C. Woods and Woodin. Uncirculated.

1100 \$1.00. D. 201-5. 1928-D. Julian and Woodin. Uncirculated.

1101 \$1.00. D. 201-7. 1934. Julian and Morgenthau. Uncirculated.

1102 \$1.00. D. 201-9/10/11/12/13/15/18. 1935-A-G. Various signatures. Uncirculated. 7 pieces.

1103 \$1.00. D. 201-13 and 19. 1935-E with autograph of Priest. 1957-B with autograph of Granahan. Uncirculated. An interesting pair of notes, some historical significance. 2 pieces.

1104 \$5.00. D. 205-1/2/4/5/6/7/8. Various series and signatures (lacking the 1934-B to be complete). All Crisp Uncirculated. 7 pieces.

#### FEDERAL RESERVE NOTES

1105 \$1.00. D. 501. Set of the 12 Districts. Series of 1963. All Crisp Uncirculated. 12 pieces.

#### GOLD CERTIFICATES

1106 \$10.00. D. 610-1. 1928. Woods and Mellon. About Uncirculated.

1107 \$20.00. D. 620-1. 1928. Woods and Mellon. Extremely Fine.

1108 \$50.00. D. 650. 1928. Woods and Mellon. Uncirculated.

1109 \$100.00. D. 600-1. 1928. Woods and Mellon. About Uncirculated.

1110 \$500.00. D. 6500. 1928. Woods and Mellon. Uncirculated.

## U. S. PAPER MONEY

---

### EMERGENCY SERIES - HAWAII

- 1111 \$1.00. H. 201. 1935-A. Julian and Morgenthau. Brown seal. Uncirculated.
- 1112 \$10.00. H. 510. 1934-A. Julian and Morgenthau. About Uncirculated.
- 1113 \$20.00. H. 520-2. 1934-A. Julian and Morgenthau. Uncirculated, crisp.
- 1114 \$20.00. H. 520-2. 1934-A. Duplicates of preceding. Uncirculated. 4 pieces.

### NORTH AFRICA INVASION SERIES

(Yellow Seal and Blue Serial Numbers)

- 1115 \$1.00. A. 201. 1935-A. Julian and Morgenthau. About Uncirculated.
- 1116 \$5.00. A. 205-2. 1934-A. Julian and Morgenthau. Uncirculated.
- 1117 \$10.00. A. 210-2. 1934-A. Julian and Morgenthau. Uncirculated.

### SPECIAL PRINTING

### EXPERIMENTAL ISSUE

- 1118 \$1.00. R. 201. 1935-A. Red "R" on obverse. Very Fine. Scarce.
- 1119 \$1.00. S. 201. 1935-A. Red "S" on obverse. Extremely Fine.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$1.00

*MAIL BIDDERS — — —*

*Please Mail Your  
Bid Sheet Early*

*— Thank You —*



Extends a Cordial Invitation  
to a Few Busy Collectors  
Who Have Too Little Time  
to Devote to Numismatics  
to Participate in the

### *“Executive Collection Plan”*

*Stack's will assemble for you, an entire collection or special group of any type of United States, Foreign or Ancient coins, medals or paper money.*

If you have \$5,000 to \$50,000 to spend

on your collection per year;

You can enjoy these important advantages . . .

- The finest numismatic staff in America will work on your collection.
- You will have STACK'S unqualified guarantee that every item is genuine and in the condition that you want.
- STACK'S location in the Coin Capital of the World assures you of the greatest speed in assembling the collection you want.
- STACK'S complete knowledge of the market guarantees the best possible coin values and wisest expenditure of your budget.

We will gladly furnish  
you with the complete details



